

Angelo Cattaneo (Florence)

Angelo Cattaneo holds a Ph.D. in History from the European University Institute in Florence. His current research focuses on Medieval and Renaissance cosmography, cartography and travel literature, primarily on both European and Asian cultures and civilizations. His research also includes the study of channels of communication and trade at a global level, the gathering of global information, the world circulation of knowledge and technology as part of the broad theme of the circulation of material culture from the 13th



to the late 17th centuries. He has been active publishing, editing, organizing conferences, making presentations at conferences and seminars and curating exhibitions, including *The Making of European Cartography* at the Biblioteca Nazionale Centrale in Florence (Florence, Olschki, 2003), and *The World of Giovanni da Verrazzano* (forthcoming, New York – Florence, 2008). He has been awarded research fellowships in Italy, Portugal, Spain, the United Kingdom, the USA, and Korea.

His forthcoming thesis is entitled *Fra Mauro's Mappamundi and Fifteenth-Century Venice* in the series *Terrarum Orbis* of Brepols (June 2008). He is currently a post-doctoral researcher active in Lisbon, Florence and Paris.