



Newsletter N°17, September 2003

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Dear Map Friends,

The Autumn season start off with a visit to Johan Van Volsem's extensive map collection, in Halle, which is about 20 km south west of Brussels. Apart from the details in our Newsletter, you will find a registration form enclosed. Our second BIMCC event is our 5th Study Session on 13 December 2003, this time focussed on "Plans of Towns and Fortified Places", which will take place at College St Michel, near Square Montgomery, Brussels. We would appreciate that you return your registration forms for both events as early as possible. In this context, may we remind you that the exhibition of Brussels' development in the Town Hall, with maps and charts, has been extended until 31 December 2004 (cf our Exhibitions section).

Other BIMCC connected events are detailed in International News; let me tell you that Wulf Bodenstein will give a talk on Zanzibar in the 19th Century from the cartographic point of view at the Comité Français de Cartographie's Study Day in Paris on 5 November 2003. On 14/15 November, the 2nd Paris Map Fair will be held in the Hotel Ambassador; the BIMCC, which participated last year, will again have a stand at this significant international event. Nearer home, the 5th Breda Map Fair will take place on 28/29 November, which will be followed by the 12th Antiquarian Book Fair, in Mechelen, 12/14 December 2003; interestingly, at Mechelen, there will be a free valuation of books and maps on Saturday, 13 December between 11am and 1 pm. Other far-flung events are detailed under Events inside.

As we are approaching our 5th Anniversary, the BIMCC intends to publish a special anniversary Newsletter during January 2004; if you have any suggestions or contributions, do please send them in. This edition should include a selection of extracts from important items in earlier editions and articles from contributors and if space permits, a summary of interesting Websites. Do please note our new official address : BIMCC Secretary, Zwanelaan 16, B 2610 Antwerpen.

Brendan Sinnott, *Editor*

Bulletin Trimestriel



The BIMCC is pleased to acknowledge sponsorship support from :

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PICTURES AT AN EXHIBITION :

De Zeven Provinciën / The Seven Provinces , maps of The Netherlands from the seventeenth and eighteenth centuries.

The Atlas van Stolk Foundation, housed at the Historical Museum in Rotterdam, recently was bestowed with a unique collection of 17th and 18th century maps. The donors, Dick Blonk and Joanna Blonk-van der Wijst, both medical doctors by profession, now retired, started collecting 30 years ago, almost accidentally, as Dick recollects in a 7-minute video-recording that can be watched in the exhibition-room. Blonk was looking for a present for a colleague, receiving his doctorate. Browsing through prints at a small antique-shop, he found his gift, an old print of Rotterdam. In the process, however, he also came across some old maps and it was, as he says " love at first sight ".

Historical cartography of the Netherlands became Dick's , and gradually also his wife's, passionate hobby. The result, although still ongoing, is an impressive collection of maps of Holland and of the Dutch Republic of the Seven Provinces .

It is the latter collection, comprising approximately 200 maps that was given to the Atlas van Stolk and of which 57 maps now are on display until October 6. With the exception of two older "introductory"-maps, the exhibition covers the period 1648 - 1795. With the peace-treaty of Münster in 1648, ending the 80-year revolt against Spain, the independent status of the Seven Provinces was officially established. In 1795, after a revolution 'imported from France', a new republic was formed : the Bataafse Republiek, ending the Republic of the Seven Provinces.

The exhibition is a " fête de recognition ": maps by all the famous publishing houses in that era. However, small gems by lesser known cartographers equally are a feast for the eye and a trigger to one's interest.

Early 2004 will see the publication of a book entitled " De Kaart van de Republiek der VII Provinciën, 1615 - 1797". Together with co-author H.A.M. van der Heijden , Dick Blonk no doubt will also be describing his own, now donated , collection. No details are available yet on size and price of the book, but the

publisher is Canaletto and the ISBN will be 9064697876.

This is not Blonk's first book though. In 2000 he and his wife published "Hollandia Comitatus", a carto-bibliography on the province of Holland .

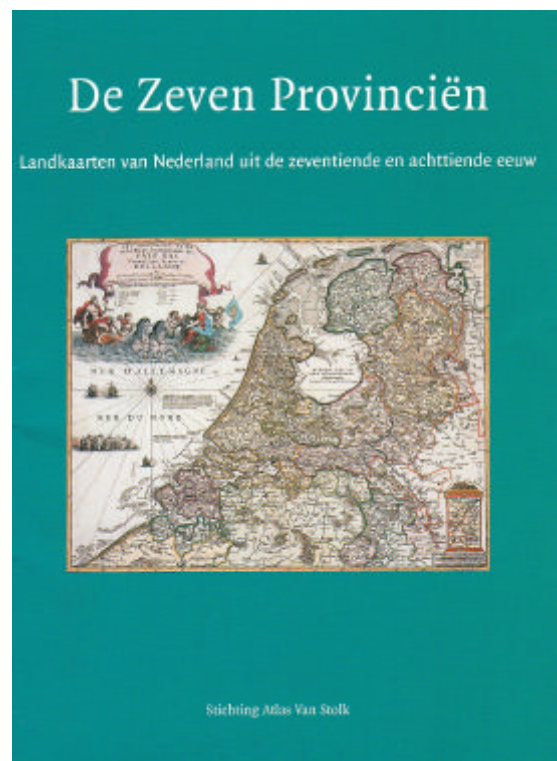
" De Zeven Provinciën", Exhibition of maps of the Netherlands from the seventeenth and eighteenth centuries.

Rotterdam Historical Museum "Het Schielandhuis ", Korte Hoogstraat 31, Rotterdam. Tel ++31(0)10-2176724

Open: Tues through Fridays 10.00 - 17.00 h. Sat., Sun- and public holidays 11.00 - 17.00 h. Closed on Mondays. Last exhibition day October 5, 2003.

64-Page full colour catalogue available for €10. The catalogue can also be ordered by mail by writing to Atlas van Stolk, Korte Hoogstraat 31, NL- 3011GK Rotterdam, enclosing €15 in Euro-bills.

Aart van den Dool, Rotterdam





LOOKS AT BOOKS (I)

Le trentacinque cartelle della Guardaroba Medicea di Palazzo Vecchio – The Thirty-Five Scrolls of the Medici Guardaroba of Palazzo Vecchio in Florence

By Gemmarosa Levi-Donati. Perugia : Grafiche Benucci, 2002. 125 pp with 71 colour reproductions, 35 x 25 cm, dustjacket, no ISBN

To order : Grafiche Benucci, Via Alessandro Volta, I - 06087 Ponte S. Giovanni (Perugia), Italy, Tel ++39-075-39.44.41, Fax ++39-075-39.47.26, e-mail info@grafichebenucci.it .

If you have been to Florence you will have visited the Palazzo Vecchio, seat of the Government of the City from around 1300 on and marked by the passage of illustrious statesmen of the Medici clan who dominated the affairs of Florence from 1434 until well into the 18th century (with a few periods of enforced absence). Grand Duke Cosimo I (1519-1574) had a special room prepared by architect Vasari on the second floor in which ceremonial costumes as well as the family treasures were to be kept in a 'guardaroba'. And he had the doors of the wardrobes painted with maps representing the world as it was known in the second half of the 16th century, a real cosmography in full colour !

Egnazio Danti (1536-1586), a Dominican monk, astronomer and cosmographer from Perugia, started this vast project in 1563 and had com-

pleted 30 maps by the time he was replaced in 1576, for reasons which remain obscure, by Stefano Buonsignori who painted the remaining 23 panels.

Historian Dr Levi-Donati, in a previous publication entitled *Le tavole geografiche della Guardaroba Medicea di Palazzo Vecchio in Firenze* (Benucci, 1995), had for the first time presented high-quality reproductions of all 53 panels, with a bi-lingual Italian-English commentary.

The present book now looks at the 35 cartouches which Danti painted into his 30 maps and within which he provides a most revealing body of text annotating the salient features of the countries depicted. Thanks to digital photography these texts, hardly readable for the passing visitor, became accessible for study, were transcribed word by word and translated into English. Throughout the book, this transcription with its translation figures on the left hand page, whilst on the opposite page is the reproduction of the cartouche, with a smaller picture of the whole map to show the cartouche's positioning, both in colour.

We do not know exactly what logical scheme Danti followed in painting his panels, and it is possible that their disposition within the Guardaroba room has been changed in the course of time. Fact is that he devoted 14 maps to Asia, 8 to the Americas, 6 to Europe and 2 to Africa, clearly short of the complete cycle since two cartouches remained blank (Gulf of Mexico and Amazonia), and one (Peru) contains illegible scribbles, perhaps as witness to his precipitous departure from Florence.

Among the memorable features of distant lands he relates the particular climate of Ireland





which is such that «not only do no poisonous animals or plants grow there, but again if they are brought there, they shrivel up or die». In the nearby sea of the Orkney Islands « there is a tree which having its roots in water swims around the site, and when its fruits fall in the water they produce calves». And further on : « China ... is inhabited by men who in custom and in whiteness and bodily traits are very similar to Italians, but in dress, and in the tone and pronunciation of the voice they are similar to Germans.» Ponder this !
Danti is probably more famous for the 40 maps of Italy he designed in 1580, having been cal-

led to Rome by Pope Gregory XIII, and which were painted as frescoes in the 120 m long *Galleria delle Carte geografiche* in the Vatican. But it is his oil paintings of maps in the Palazzo Vecchio which confirm his role as cosmographer of renown.

Levi-Donati's excellently produced book is an outstanding contribution to our understanding of the vision of the world towards the end of the Renaissance period in Italy.

Wulf Bodenstein

LOOKS AT BOOKS (II)

Collecting old maps

F.J. Manasek, Terra Novis Press 1998. G.B. Manasek Inc. Norwich, Vermont, 05055 - 1204. U.S.A. ISBN 0-9649000-6-8

Manasek is a rare book and map dealer and has written several articles on cartography.

This book is one of the few works who deals on basic cartographic knowledge. It is a introductory must for the new as well as for the established collector.

The three parts cover the main questions any collector may have. The text is illustrated with map illustrations of whom many are coloured.

Part one is an appetizer. It deals with the most important questions regarding maps and map making. After reading this chapter one would like to know more. This would almost need a full chapter on each treated subject, but this was surely not the scope of this introductory book.

The second part is a pictorial introductory survey of the diversity of maps.

Part three answers in eight appendices questions any collector could have. This book is fully indexed.

Part one deals in the first chapter with map names. The names of every part of a map as recto-verso, bleeding, centre fold, neat line, plate marks and folding maps are well explained.

On cartouches and distance scales the author touches the subject, but could've given some extra explanations. He could have told us more about the influence of the main culture streams, as for example the baroque or renaissance on the pictorial construction of cartouches. He mentions, but rightly avoids to analyse the complicated problem of the distance scales. For indeed it is a matter where even the term "mile" is open for discussion. Depending on language, historical influence and geographical location, one might deal with large discrepancies in the mathematical values of distance scales.

The second chapter describes the various types of maps with an accent on the different projections, namely the 'Ptolemaic', 'Cordiform',



'Polar' and 'Mercator' projection. The problem of the spherical representation of the world by means of gores or printed triangular segments is briefly explained.

The next chapter, on how maps look, introduces the reader to the printing techniques in use, from the 15th to 20th century on.

Manuscripts and woodcut maps seem fairly easy to recognize. To enter the world of the engraving, etching and lithography is another matter.

The author clarifies the problem with interesting pictures of the engraved lines enlightened with micrographs. The use and reuse of copper plates leads us to the nightmare of every person who starts with map collecting, namely the problem of states and editions. On this he offers a practical insight. On colours, whether outline or full colour, he cannot dissipate the unhappy feelings most of us have by looking at a map. Is the map old or new coloured? Who knows!?

With facsimiles, forgeries and other copies we enter a most difficult field. The emphasis on etching technique can help us to differentiate between the true or false ones, but it needs a serious experience.

To help us Mr. Manasek shows three demonstrative examples, the Mercator Virginia map, the Janson North American map and the Blaeu Europe map.

The author's reasoning on the means to discover the authenticity of these maps is very interesting.

With prices going up and up, one has to expect more fake maps in the future. These simple guidelines might help us to avoid an unhappy acquisition.

The author elaborates on the conservation and condition, with or without restoration of maps. The grading from fine to good, late or original

colouring, washing and cleaning, repairs and backing are well defined subjects. The author advises us on what to do and what not to do.

For any beginner the building of a map collection poses a dilemma: "What will I and how will I build a collection?" What kind of collection, national or regional, historical or more recent road maps? Do I prefer colour or black and white engravings?

In the end it will all boil down to your character and taste.

In the final chapter of **Part 1** follows a discussion on prices. "On what depends the price?" On scarcity, significant information, beauty etc. He discusses selling and buying, auctions and investment. In fact he concludes "*a map is worth what the seller can get for it*"

Part 2 illustrates in a survey of 130 maps, dating from 1482 to 1945, the evolution of the changing appearance of maps. Every map is printed on a half page size; an explanatory text is added.

This survey of maps which are available on the market, gives the reader a lot of information on 500 years of map making. Without the obligation to have many atlases at your disposal this survey makes comparison of periods and map making easy and instructive. Still it remains a survey.

Part 3 cites useful information as the makers of maps, a reference library for journals and books, analysis of paper and chemistry as well as useful addresses and finally a glossary and index. He also adds the Roman numerals, a foreign dictionary (English versus Dutch, French, German, Italian and Latin), both information any collector will highly appreciate.

Eric Leenders



... and a brief LOOK at two new BOOKS

1

Monumenta Cartographica Neerlandica, Vol. VII, Cornelis Claesz (c.1551-1609): Stimulator and Driving Force of Dutch Cartography by Prof Dr Günter Schilder. Alphen aan den Rijn : Uitgeverij Canaletto, 2003. Text volume 556 p., Facsimile Folder with 63 mostly folding map facsimiles (five in colour), ISBN 909 6469 765 5. 225 €

Only three years after the publication of Vol. VI on Dutch folio-sized single sheet maps with decorative borders, Prof Schilder now presents the biggest text volume yet published. This time the subject is Dutch cartography in the time of publisher Cornelis Claesz, focusing on his enormous cartographic output from 1580 to 1610, of which mention has already been made in previous issues of the Newsletter. Pilot guides such as the *Spiegel der Zeevaerdt* and *Thresoor der Zeevaert* are fully described, as are the numerous single-sheet maps and wall

maps published by Claesz, and the books on navigation and cosmography, Dutch polar voyages, Linschoten's *Itinerario*, plus the folio maps he prepared for Guiccardini's *Descriptione di tutti i Paesi Bassi*, to name only these. This brief note cannot do justice to a reference work of this order, and we hope to publish a complete review in due course. An absolutely amazing and impressive work of reference, richly illustrated as I have seen none other.

Please see also the enclosed prospectus.

2

Koeman's Atlantes Neerlandici, New Edition, Vol. III, by Dr Peter van der Krogt. 'Westrenen', Tuurdijk – 't Goy-Houten (NL) : HES & De Graaf, 2003. Two Vols., 970 pp., ISBN 90-6194-448-1

You may remember that Peter van der Krogt had started the monumental task of re-editing Koeman's standard work of reference, now in some respects outdated due to recent research, when he published the first volume on the Mercator-Hondius-Janssonius atlases in 1997, followed by Vol. II in 2000 on atlases by Willem Janzs and Joan Blaeu.

This new publication comes in two parts :

- ♦ Vol. III A covers all editions of Ortelius's *Theatrum Orbis Terrarum*, De Jode's *Speculum Orbis Terrarum*, the smaller atlases (*Epitome* based on Ortelius, the *Caert-Thresoor*) and other atlases published in the Low Countries up to ca 1650.

- ♦ Vol. III B is devoted to the various editions of Mercator's *Atlas Minor*, atlases of the XVII Provinces by Goos, van den Keere, Colom, Verbist ; regional atlases of the Americas (Wytfliet), of Italy (Jodocus Hondius Jr.), of the British Isles (van den Keere) followed by a chapter on Cosmographies (Magini, Honterus).

The last 270 pages contain a series of selected map illustrations from small atlases, and the map descriptions of all maps recorded in the two Volumes in catalogue form, many with small illustrations, an extremely useful appendix for the map collector and a feature we have become used to consulting extensively in the previous editions.

This cartobibliography with 2.500 entries also



Illustration from Peter van der Krogt's Vol. III

covers the lesser known Dutch atlases and will be especially welcomed by those interested in the smaller maps from the *Epitome* and the Mercator-based mini-atlases by Hondius, Janssonius and Cloppenburch about which the literature is particularly scarce.

With this third volume the revised edition of Koeman's *Atlantes Neerlandici* includes all terrestrial atlases published in the Netherlands up to the middle of the 17th century, except the town books which are the subject of the 4th Volume.

HES & De Graaf Publishers (Hesselink previously) have launched this project under subscription : you had to sign up for the whole series of ten volumes to obtain a copy, and you paid each volume when it was published, wi-

thout knowing in advance how much it would cost (425 € each of the first two volumes).

Volume III costs 1.150 € which came as a bit of a surprise. Let's hope that the following seven volumes (on Town Books, Composite Atlases, Atlases of the 18th century, Pilot Guides up to ca 1650, Pilot Guides and Sea Atlases, Van Keulen's Sea-Atlases and Pilot Guides, and Atlases of the 19th and 20th century) will be more affordable.

For anyone seriously interested in the history of cartography, this is another 'must'. If you cannot acquire it for your own library, then you should be able to consult it in most of the Libraries or Archives with a Map Section.

WB

Bulletin Trimestriel



BIMCC 5th Annual General Meeting, 26th April 2003

President Wulf Bodenstein opened the meeting at 16.30, pointing out that it marked the 5th anniversary of the creation of the Circle; much had been accomplished over these years and he thanked members for their active participation and sponsors/benefactors for their support, which is essential for the BIMCC survival. Twenty two members participated in the meeting, including 3 newcomers (there was also one proxy); new and former members were mutually introduced.

After the adoption of the agenda the President presented the 2002 Activity Report which was approved (see p.16 of our May Newsletter).

Treasurer Pierre Mattelaer then presented the accounts for 2002 which had been verified by Henri Godts. These show a negative saldo of 1332.95 €, largely due to an increase in exceptional and/or unexpected expenses: purchase of a slide projector, increased costs of the Newsletter production and distribution, producing a BIMCC flyer and the deficit of the Mare Nostrum Conference. This had reduced the Circle's financial reserve by half. The accounts were approved by the AGM at unanimity minus one abstention.

The Treasurer outlined the draft budget for 2003 which results in a potential deficit of circa 1000 €; although this can be absorbed by the positive carry-over from previous years, the assembly made a few suggestions for increasing receipts (charging members for admission at events, attracting new members through better synergy with sponsors) and reducing expenses (more extensive use of e-mail for communication, saving on Newsletter postage); these will be considered by the new Executive Committee.

The President expressed his thanks for the good work achieved over the past 2 years by the Execu-

tive Committee elected in 2001, and by other active members.

Candidatures had been invited for the renewal of the Committee prior to the AGM; none had been received by post, but the outgoing Committee had put together a list of candidates to continue or take over the heavy workload involved in organizing and conducting the Circle's events: Wulf Bodenstein, Lisette Dankaert, Henri Godts, Sam Humes, Eric Leenders, Pierre Mattelaer, Pierre Parmentier, Jean-Louis Renteux, Brendan Sinnott, Johan Vanvolsem. In addition Aline Parmentier had kindly accepted to take-over from Dominique Bodenstein the important role of catering for the BIMCC events. The AGM elected this new Executive Committee at unanimity minus one abstention.

Under 'Any Other Business' it was suggested to distribute the list of BIMCC members internally, in order to facilitate contacts and information interchange between members; this raised confidentiality issues which will be examined by the new Executive Committee.

The Meeting was closed at 17.30.

J-L Renteux



Eric Leenders showing his Zeeland wall map at the Map Evening, 26th April 2003 (Photo: Jean-Louis Renteux)



INTERNATIONAL NEWS and EVENTS

compiled by W.B.

(See also <http://www.maphistory.info/> and www.docktor.com for further news and world-wide entries)

NEWS :

◆ New map history web site

Tony Campbell's previous site <http://www.ihr.sas.ac.uk/maps> has been relocated to <http://www.maphistory.info/>. This is well worth visiting, as it has a very large number of links to other Societies, map displays, map collections and map collecting, articles, and other related subjects, as well as a critically edited list of relevant literature references.

◆ Répertoire des Historiens de la Cartographie, France - 2003 (Index of Map Historians – France 2003)

Catherine Hofmann, Curator at the Map Department of the Bibliothèque nationale de France in Paris, has compiled this index with ninety-one entries of researchers in the field of history of cartography or closely related subjects, residing in France and neighbouring French-speaking countries. Under each name there are, to the extent relevant and available, the following details provided : Professional address – private address (both with e-mail) – field of research – publications – other activities. As Catherine Hofmann explains in the introduction, this list is by no means exhaustive since it reflects only the positive replies received to a large-scale enquiry.

The very useful supplementary index of research subjects at the end of the article shows that there is a fair concentration of work connected with town plans, military mapping and maritime cartography, but the spread of study topics and publications embraces many more branches, including classical geography, cosmography, exploration, navigation, thematic mapping, more recent road maps, up to cyber-geography. Another supplementary index details the geographical areas of the globe addressed. Here France takes, quite logically, the lead, but many other regions are covered. Curiously though there is little interest manifest in celestial charts.

Two Belgian researchers are mentioned: Claire Lemoine-Isabeau and Marcel Watelet, both of whom are familiar to our readers from the Study Session 'Books on Maps' (2001). The index is an expedient complement to the *Who's Who in the History of Cartography*, the last edition of which (D9) was published by Map Collector Publications in 1998.

Published in: *Le Monde des Cartes* N°175, Revue du Comité français de Cartographie 2003, pp.43-89. Orders from CFC, 107 Rue La Boétie, F-75008 Paris, Tel ++33-1-45.62.71.75, e-mail lecfc@multimania.com, 13 € ISSN 1634-3522.

NB : The same Journal also contains five of the seven presentations given during the Study Day on 22nd October 2002 organized by the CFC on the theme of *Par Terres et par Mers – Cartographie et Voyages*, with contributions by Manonmani Filliozat, Hélène Richard, Hélène Blais, Cécile Souchon, and Pascal Pannetier.

◆ Purchase of Waldseemüller's 1507 world map by the Library of Congress now completed (from a press release dated 18. 3. 2003)

In 1507 Martin Waldseemüller (1470-1518) produced a woodcut worldmap on 12 sheets of which only one copy has survived : this was rediscovered in 1901 in Schloss Wolfegg in Bavaria and is particularly famous as the first map to show the name « America ». Waldseemüller is said to have inserted this name in South America in recognition of Amerigo Vespucci's voyages of discovery which resulted in the Americas being treated as separate continental entities, whilst Columbus was convinced that he had landed in the Far East.

With the approval of the German government, Prince Johannes Waldburg-Wolfegg sold the map which is (was) registered in the German comprehensive list of valuable national cultural property, for \$ 10 million. The map has been in Washington since June, 2001 after a down payment had been made. It is regarded as the keystone of the immense collection of 4.8 million cartographic items of the Library which considers itself being the logical repository for preserving, studying and displaying this unique map. (And we know it will be in good hands there).

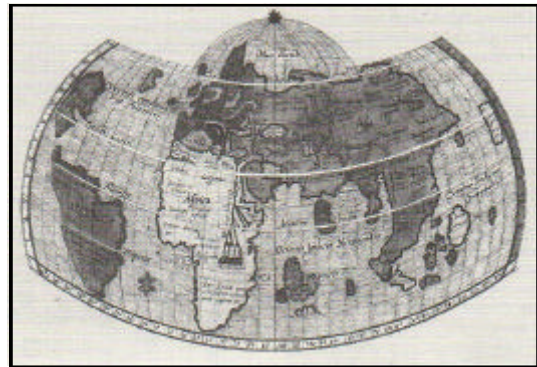
The map is currently on display in the exhibition « Rivers, Edens, Empires » which runs till end of No-



member (see Exhibitions below). A formal ceremony inaugurating a special gallery for its display will be held in 2004.

◆ **History of Cartography Project – an extract from their site www.geography.wisc.edu/histcart**

The *History of Cartography* project is a research, editorial and publishing venture started by the late J.B. Harley and now edited by Prof. David Woodward, published by the University of Chicago Press. By considering previously ignored aspects of cartographic history the project encourages a broader view of maps that has significantly influenced other fields of study. Organized by region and time period the *History of Cartography* looks at maps in the context of societies that made and used them. The following volumes have been published or are in preparation :



World map by Henricus Glareanus, Basle, 1527 (Vol. 3)

Vol. 1 : *Cartography in Prehistoric, Ancient, and Medieval Europe and the Mediterranean* (available)

Vol. 2, Book 1 : *Cartography in the Traditional Islamic and South Asian Societies* (available)

Vol. 2, Book 2 : *Cartography in the Traditional East and Southeast Asian Societies* (available)

Vol. 2, Book 3 : *Cartography in the Traditional African, American, Arctic, Australian, and Pacific Societies* (available)

Vol. 3 : *Cartography in the European Renaissance* (about to be published)

Vol. 4 : *Cartography in the European Enlightenment* (in preparation)

Vol. 5 : *Cartography in the Nineteenth Century* (in preparation)

Vol. 6 : *Cartography in the Twentieth Century* (in preparation)

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◆ **Internationale Coronelli Gesellschaft (International Coronelli Society)**

This Society, devoted to the study and preservation of globes and based in Vienna, celebrated its 50th anniversary last year. A very nicely illustrated web site has just been created by its Vice President Peter van der Krogt containing articles and news of the Society : www.coronelli.org/news/index.html , in both German and English. Current membership fee is 25 € You can join on site www.coronelli.org/form_application.html or write to the Society at Josefsplatz 1, A-1015 Wien.

EXHIBITIONS :

◆ **Library of Congress, Washington, until 29 November 2003, *Rivers, Edens, Empires : Lewis & Clark and the Revealing of America*** – Presents maps and documents relating to the exploration of North America ; also on temporary display : the newly acquired 1507 Waldseemüller world map. Try site <http://lcweb.loc.gov/rr/geogmap/gmpage.html>

◆ **Culture House Reykjavik, Iceland, until November 2003, *Iceland on ancient maps***. Maps from the collection of the Central Bank of Iceland. Other things to see in the Culture House: collection of Saga manuscripts, the Exhibition Library with many rare book treasures, and other historical collections. Admission free on Sundays. Hverfisgata 15, 101 Reykjavik. Tel ++354-545-1400

◆ **Alexander-von-Humboldt-Haus, Berlin, until 12 December 2003, *Von Berlin in die Welt – Aus den Sammlungen der Gesellschaft für Erdkunde zu Berlin*** (From Berlin across the World – from the collections of the Berlin Geographical Society). Marks the 175th anniversary of the founding of this Society. Arno-Holz-Strasse 14, D-12165 Berlin, Tel ++49-30-790.06.60, www.gfe-berlin.de . Mon-Fri 9 to 15h.

◆ **The Williams Research Center, New Orleans , until 31 December 2003, *Charting Louisiana – Five Hundred Years of Maps***. 410, Chartres Street, New Orleans, USA. Tel ++1-504-598-7171, Fax ++1-504-598-7168. Open Tue-Sat 10 to 16.30, Sun 12-17h. www.hnoc.org/2003events.html



- ◆ **Brussels Town Museum, Grand' Place, prolongation till 31 December 2004**, *Bruxelles à ciel ouvert – Brussel tussen hemel en aarde – Brussels between Heaven and Earth*, Tuesday to Friday 10-17 h, Saturday and Sunday 10-13 h. Admission 2,48 €. Info from ++32-(0)2-279.43.50

EVENTS :

- ◆ **Warburg Lectures** in the history of cartography, convened by Tony Campbell (former Head of the British Library Map Library) and Catherine Delano Smith (Institute of Historical Research, University of London) ; all meetings held at 5 p.m. at the Warburg Institute, University of London, Woburn Square, London WC1H OAB ; admission free, refreshments served. Enquiries ++44-(0)20/8346.5112 (Catherine Delano Smith) or t.campbell@ockendon.clara.co.uk (Tony Campbell).

- **30 October**, Dr Tom de Wesselow : *Turning like the world – Henry III's 1239 mappamundi and the Winchester Round Table*
- **13 November**, Jean-Marc Besse : *Embrasser la terre d'un seul coup d'œil – the first Parisian Georamas*
- **27 November**, Matthew Champion : *William Cuninghams' Cosmographical Glasse (1558/9) and its Influence on Sixteenth Century English Urban Cartography*
- **22 January 2004**, Prof James Raven : *Mapping the London Book Trades – St Paul's Churchyard, Paternoster Row and Fleet Street in the Eighteenth Century*
- **12 February 2004**, Prof Felipe Fernández-Armesto : *Maps and Exploration Revisited – Problems in European Cartography in the Sixteenth Century*
- **18 March 2004**, Christopher Fleet : *Analysing Image Colour and Content to Infer Map Authorship – A Case Study of the Blaeu Atlas of Scotland and its Sources*
- **22 April 2004**, Dr Stephanie Coane : *Maps as Illustrations in Printed European Exploration Accounts in the Late Eighteenth Century*
- **27 May 2004**, Dr Scott Westrem : *Calculation, Delineation, Depiction, Inscription – the Practicalities of Medieval Mapmaking.*

- ◆ **International Map Collectors' Society IMCoS, 22nd International Symposium, Nicosia, Cyprus , 14-16 October 2003.** Speakers are :

- * L. Michaelidou, *The Map Collection of the Bank of Cyprus Cultural Foundation*
- * Hans Kok, *Mare nostrum, our sea, their sea, your sea, our sea as we saw it (Dutch cartography from the 16th to the 18th century).*
- * H.O. Johnson, *The Modest Life and times of Joseph Roux, a Hydrpographer of 18th Century Marseille*
- * S. Fisher, *The world are looking to us...for Cyprus (The first British Admiralty survey of the island by Thomas Graves in 1849)*
- * S. Gole, *Wine Roads, Robbers and Land Claims : Some interesting maps of Cyprus in British Government Records*
- * L. Loizou Hadjigavriel, *The map collection of the Leventis Municipal Museum – Interpretation for a historical museum.*
- * F. Cavazza, G. Grivaud, *A new addition to the cartography of Cyprus : the large map of Leonida Attar, 1542*

Contact: Symposium Secretariat, Gabriella Georgiades, Bank of Cyprus Cultural Foundation, P.O.Box 21995, 1515 Nicosia, Tel ++357-22-848227, Fax ++357-22-662.898, e-mail gabriella.g@cultural.bankofcyprus.com

- ◆ **Comité Français de Cartographie**, Commission « Histoire de la Cartographie », 5 November 2003 at 09.30, Journée d'étude : *Cartographie, colonisation et empires, XVIIIe – XXe siècle* . Speakers :

- * G. Langlois, *Représentation cartographique de la Louisiane au temps de la Compagnie des Indes (1771-1731)*
- * J-L. Glénisson, *La cartographie de Saint-Domingue dans la seconde moitié du XVIIIe siècle*
- * J-Y. Puyo, *L'expédition du Mexique, 1862-1867 : apports cartographiques et géographiques*
- * Morgane Labbé, *La carte ethnographique de l'empire austro-hongrois : la multinationalité dans «l'ordre des choses »*
- * O. Loiseau, *La carte d'Afrique au 1/2.000.000^e par le colonel Lannoy de Bissy (1875-1900)*



* W. Bodenstein, *Zanzibar, un troc dans l'Océan Indien au XIXe siècle*

* B. Marty, *L'œuvre de l'IGN en Afrique Noire pendant la période coloniale.*

Bibliothèque nationale de France, Salle des Commissions, 58 rue de Richelieu, 75002 Paris. Information from Gilles Palsky, ++33-(0)1-45.17.11.47, palsky@univ-paris12.fr and Hélène Richard, ++33-(0)1-53.79.83.69 – Admission free.

- ◆ **2nd Paris Map Fair, 14 - 15 November 2003**, with the participation of 50 international map dealers, Hotel Ambassador, 16 Bd Haussmann, 75009 Paris.

Programme :

- > 14 November, 14-17h : preview of maps and atlases to be offered at the Map Auction on 24.11.03 (see forthcoming auctions), at Me Paul Renaud, 6 rue de la Batelière, 75009 Paris
- > 14 November, 19.30, pre-Fair Cocktail reception and dinner at Hotel Ambassador
- > 15 November, 11-18 h : Map Fair – free map identification and valuation, free admission.

NOTE : the BIMCC will again have a stand at this Fair.

Info from www.map-fair.com , or B. Loeb-Larocque ++33-(0)6-11.80.33.75, info@loeb-larocque.com , or Paulus Swaen ++33-(0)6-14.74.11.65, paulus@swaen.com

Please note the Flyer enclosed

- ◆ **6th European Map Fair, Breda, 28-29 November 2003**, organised by the Stichting Historische Cartografie van de Nederlanden, Meysberg 12, 4861 BP Chaam (NL), e-mail histocart@planet.nl . Breda, Grote Kerk , open 15-21h (28th), and 11-17h (29th), with 30 map sellers from Europe and the USA. Admission 6 €

- ◆ **Fifth BIMCC Study Session : *Plans and views of towns and fortified places*, Brussels, 13th December 2003** - for details see BIMCC NEWS below

- ◆ **12th International Antiquarian Bookfair, Mechelen : 12 – 14 December 2003**

Cultuurcentrum Mechelen, Minderbroedergang 5; Friday 12th : 14 – 20 h, Saturday 13th : 11 – 18 h, Sunday 14th : 11 – 17 h. Among the exhibitors are many renowned map dealers. On Saturday, between 11 and 13 h : free valuation of maps, prints, old books.

Info from Antiquariaat Garcia, Onder den Toren 6, B-2800 Mechelen (just north of Brussels) , e-mail isabelle.garcia@pandora.be , Tel ++32-(0)15-29.09.85, Fax ++32-(0)15-42.46.26. Some complimentary tickets available to participants in the BIMCC Study Session on 13th December.

Maps on Cows

This summer about a hundred 'plastic' cows invaded the streets and public places of Brussels, each painted in a different style by a different artist. The « cow parade » started in Zürich in 1998, then travelled to New York, Chicago, London, Bilbao, Luxembourg before arriving in the capital of Europe, in June this year. One was offered to King Albert II on the



occasion of the tenth anniversary of his reign : it had a map of Belgium painted on its flanks. Here is

another one, spotted in the chic Galerie de la Reine : identified as 'cow H 19', artist Eric Liot called it *Le Monde de Corinne* . This is a puzzle of map pieces mixed with other printed matter from around the world – you may perhaps just distinguish South America and the vast expanse of the Pacific. The cows will move on to an undisclosed

destination on 22nd September, but you can find out more about them on www.cows.be



BIMCC NEWS UPDATE 2003/2004

Second Semester 2003

- **Saturday 18th October, Autumn Excursion** to view the map collection of Johan Vanvolsem in Halle, a small town just south of Brussels.

Johan is a surveyor and historiographer who collects maps of Halle. His special interest centers on the origin and cartographic renown of the name of his hometown 'Halle'. He has constituted a repertory of 700 name variations of Halle.

Due to its geographic location, Halle had an important role in the history of Henegouwen, Brabant and Flanders. The town is named in the oldest road and regional maps and atlases from the Netherlands and Europe. Until 1795, Halle belonged to Henegouwen and was located as an arrowpoint within Brabant and Flanders. It was well known as a pilgrim's crossroad and a national and international meeting place.

Johan has collected about 200 different maps of Halle's related regio. They are classified as national, international, regional and local maps. He will show us important maps from Halle e.g.:

- > Frantia-kaart, 1490
- > Romwegkarte, 1501
- > Blaeu, 1635
- > De Fer, 1705...

He will also exhibit all maps from Henegouwen by Guicciardini, Hogenberg, Mercator, Blaeu... .Finally, detailed maps of Halle from Van Deventer up to Ferraris will be shown.

The visit starts at 10.00h at Johan's house, Brusselsesteenweg 65, 1500 Halle (Tel 02-356.81.07). An apéritif will be served at 12.20 h , and the group will then have lunch (at your own expense) in a nearby Restaurant selected by Johan. A guided tour of Halle is foreseen in the afternoon.

Participation is free, but Registration is required, so please send the enclosed Registration Form to Eric Leenders before 10th October. Those registered will receive an acknowledgement and a map to show you the way to Halle.

- **Saturday 13th December, Fifth Study Session : *Plans and views of towns and fortified places***, at 9.30 (registration as of 9.00) Collège Saint Michel, 24 Bd Saint Michel, B-1040 Brussels, Metro Montgomery, free visitors' parking.

Programme :

09.00	Registration opens
09.30-10.10	Richard Domb (London), <i>Town Plans and Views of Jerusalem</i>
10.20-11.00	Hans-Uli Feldmann (Murten, CH), <i>The Historical Schauenburg Collection – Fortification Maps of Bern and its Province</i>
11.10-11.40	Coffee
11.40-12.20	Dr Charles van den Heuvel (Leiden), <i>Maps of Fortified Places in the South Netherlands</i>
12.30-13.00	Apéritif
13.00-14.30	Speakers' Lunch
14.30-15.10	Dr Nick Millea (Oxford), <i>Town Plans of London and Oxford</i> 15.20-16.00 Prof P. Lombaerde (Antwerp), <i>Antwerp Fortifications from the 16th until the 19th Century</i>
16.10	End of Study Session

The Conference Chairman will be Francis Herbert, Royal Geographical Society, London

Please note :

- All presentations will be in English, illustrated with slides or viewgraphs. Questions from the floor in another language (F,G,NL) will be translated by BIMCC officials.
- Admission is 10 €, Coffee and Apéritif included – those wishing to participate in the Speakers' Lunch should foresee about 25 € for a three-course menu. Payment on arrival at the Study Session.
- **Registration is required**, please use the enclosed Registration Form and submit to Eric Leenders **before 20th November**.



BIMCC Tentative Programme for 2004

- ⇒ Sunday, 14th March, **BIMCC Excursion : Visit to the Collection of Dr T. Niewodniczanski in Bitburg (Germany)** – one of the largest and finest private collections in Germany and probably in Europe. A review of the two-volume catalogue of this collection will appear in Newsletter N° 18. It is intended to make this a joint BIMCC/IMCoS event, using a special bus from Brussels. All details in the January Newsletter.
- ⇒ **Map Evening** in April or May ; this brings together all those interested in maps, atlases, town views, for an informal chat about an item from their collection – an ideal opportunity to get to know Circle.
- ⇒ **December** (exact date to be determined), **Fourth Biennial International Conference**

**See our Newsletter N° 18 in January for further details –
a special edition to mark the 5th anniversary of the BIMCC**

SOME AUCTION RESULTS

- **Bernaerts Veilingen, Antwerp, 26 March 2003 (see also www.bernaerts.be)**
 - ❖ Homann Heirs, *Africa Secundum legitimas Projectionis...*, Nürnberg, ca 1737, 600 €
 - ❖ J. Van Meurs, *Africae Accurata Tabula*, Amsterdam, 1670, 340 €

- **Henri Godts, Brussels, 29 March 2003
see also www.godts.com**
 - ❖ N. de Fer, *Les frontières de France et des Pais bas où se trouvent le comté de Flandre et la plus grande partie de ceux d'Artois, de Hainaut et de Namur...* [wall map in 24 sheets], Paris, 1743, 4.200 €
 - ❖ A. Ortelius, *Theatri Orbis Terrarum Parergon, sive veteris tabulae ...*, Antwerpen, 1624, 17.000 €
 - ❖ Ph. Vandermaelen, *Atlas universel de géographie... Première partie. Europe*, Brussels 1827, 1.000 €
 - ❖ F. de Wit, [Atlas with 51 maps], Amsterdam, ca. 1680, 21.000 €
 - ❖ A. Ortelius, *Nobilis Hannoniae Comitatus descriptio*, Antwerpen, 1603, 220 €
 - ❖ Merzbach / Falk / Institut Géographique de Bruxelles, terrestrial globe (Ø 30 cm), Brussels, 1882, 1.200 €



Henri Godts, de Wit Atlas

- **Paulus Swaen, Internet Auctions, 3 – 13 May 2003 (see also www.swaen.com)**
 - ❖ P. Goss, *Pascaert van Europa alsmede een gedeelte ... Kust van Africa*, Amsterdam 1666, \$ 1.800
 - ❖ L. Guiccardini, *Bruselles* [town plan] , Antwerp 1568, \$ 500
 - ❖ F.J.J. von Reilly, *Karte von Irland*, Vienna 1795, \$ 350
 - ❖ H. Hondius, *Nova Totius Orbis Geographia ...*, Amsterdam 1630, \$ 8.000
 - ❖ B. Langenes, *Le Globe Celeste* [map], Amsterdam 1609, \$ 320
 - ❖ G. Braun/F. Hogenberg, *Oxonium nobile Angliae oppidum ...*[Oxford], Cologne 1575, \$ 720



Reiss, view of Lisbon, 1680

➤ **Reiss und Sohn, Königstein, 6 - 10 May 2003**
(see also www.reiss-sohn.de)

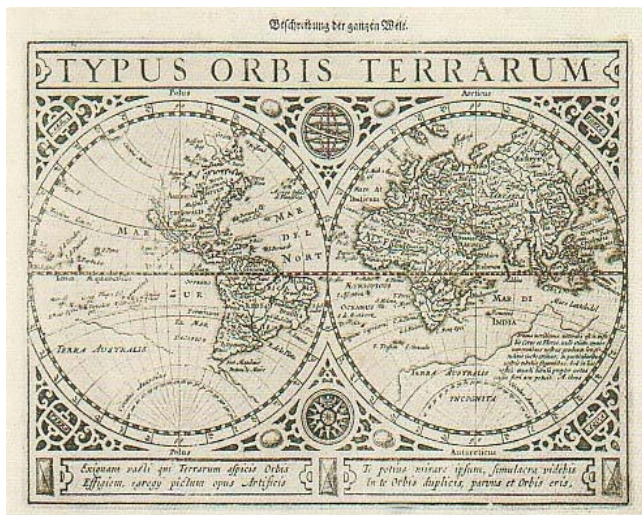
- ❖ A. Aveline, *Paris* [town view], s.l., ca. 1710, 800 €
- ❖ C.J. Visscher, *Marchionatus Sacri Romani Imperii...* [town plan of Antwerp], Amsterdam, ca 1630, 1.400 €
- ❖ J.B. Homann, *Ducatus Luxemburgi*, Nürnberg, ca 1720, 160 €
- ❖ G. Jollain, *Lisbone* [town view], Paris, ca 1680, 2.500 €
- ❖ A. Ortelius, *Theatro del mondo*, ['mini-atlas'] Venice 1667, 3.000 €
- ❖ A. Ortelius, *Description Germaniae Inferioris*, 1595, 1.000 €

➤ **Zisska & Kistner, München, 5, 8 and 9 May 2003**
(see also www.zisska.de)

- ❖ G. Gualdo Priorato, *Teatro del Belgio o sia descrizione delle diecisette provincie del medismo*, Vienna 1673, 1.000 €
- ❖ Homann Heirs, *Die Königl. Preus : u. Churf. Brandenburg. Residenz-Stadt Berlin* [town plan], Nürnberg 1737, 340 €
- ❖ L. Fries, *Orbis.Typus.Universalis.luxta.Hydrographorum...*, Vienne, 1522, 4.000 €
- ❖ P. Schenk, *Hemisphaerorum Tabula Carthesiana*, Amsterdam ca 1700, 3.800 €
- ❖ J.B. Homann, *Planiglobi Terrestris cum utroq Hemisphaerio Caelesti generalis Exhibitio...*, Nürnberg s.d., 2.200 €
- ❖ N. Visscher/ L. van Anse, *Tabula nova provincia Utrajectinae*, Amsterdam, ca 1700, 260 €
- ❖ J.B. Homann, *Ducatus Brabantiae Nova Tabula*, Nürnberg, s.d., plus one other map (Liège), 130 €
- ❖ A. Ortelius, *Lutzeburg*, from *Teatro del mondo*, Venice, 1655(!), 100 €



Zisska & Kistner, Priorato, *Teatro del Belgio*, 1673



Ketterer, Mercator-Hondius, *Atlas Minor*, 1651

➤ **Ketterer Kunst, Hamburg, 19 & 20 May 2003** (see also www.kettererkunst.de)

- ❖ J. Blaeu, *Geographiae Blauianaee volumen nonum, quo Europae liber XVII, et Africa, continentur*, Amsterdam, 1662, 7.589 €
- ❖ G. Mercator – J. Janssonius, *Atlas Minor, Das ist : Eine kurtze, jedoch gründliche Beschreibung der gantzen Welt*, Amsterdam, 1651, 9.660 €
- ❖ Homann Heirs, *Bosporus Tharcicus*, Nürnberg, ca 1730, 287 €
- ❖ T.C. Lotter, *Globus Terrestris. Globus Coelestis* [map in two parts], Augsburg, 1760, 690 €
- ❖ F. de Wit, *Illustribus et Poetibus ordibus*, Amsterdam, ca 1680, 919 €
- ❖ Homann Heirs, *Plani Globii Terrestris Mappa Universalis* [world map in two hemispheres], Nürnberg, 1746, 736 €



➤ **Librairie Michel Grommen, Liège, 24 May 2003**

- ❖ Ptolemy/ Magini, *Geografia cioè Descriptione Universale della terra...*, Venice, 1598, 7.380 €
- ❖ C. Allard, *Liège, autrement dite Légia et Leodium* [town plan], Amsterdam, 1702, 73.80 €
- ❖ Ph. Briet, *Théâtre Géographique de l'Europe contenant la division de ses Royaumes*, Paris (Pierre Mariette), 1653, 4.797 €
- ❖ J. Andriveau-Goujon, *Atlas de Choix. Recueil des meilleurs Cartes de Géographie ancienne et moderne ...*, Paris, 1851, 3.075 €
- ❖ Robert de Vaugondy, *Partie méridionale du Duché de Brabant où se trouve le Quartier de Bruxelles et de Louvain.. Malines... Lyege.... Namur...*, Paris, 1752, 73.80 €



Romantic Agony, Kaerius, *Leo Belgicus*, 1617



Romantic Agony, N. Visscher, town plan of Antwerp, 1677

➤ **Romantic Agony, Brussels, 13 & 14 June 2003 (see also www.romaticagony.com)**

- ❖ Cornelis De Jode, *Exactissima Flandriae Descriptio*, Antwerp 1593, 2.000 €
- ❖ N. Visscher, *Marchionatus Sacri Romani Imperii*, town plan of Antwerp, Amsterdam ca 1677, 1.800 €
- ❖ P. Kaerius, *Leo Belgicus – Artificiosa & Geographica tabula sub Leonis figura a 17 inferioris Germaniae Provincias...*, Amsterdam 1617, 17.000 €
- ❖ J. Striedberg, *Argentina versus Septentr.* [town view of Strassburg], Strassburg, 18th c., 900 €
- ❖ N. Visscher, *Nieuwe Kaerte van T Landt van Waes ende Hulster Ambacht....*, Amsterdam, 17th c., 900 €
- ❖ Aitzinger, *Cortryck in Flanderen* [with view of battle in centre of the city], s.l., s.d., 220 €
- ❖ A. Thevet, *Asie*, Paris 1575, 2.000 €
- ❖ J.B. Homann, *Tabula Frisiae Orientalis...*, Nürnberg 1730, 200 €

➤ **Bubb Kuyper, Haarlem, 3 – 6 June 2003 (see also www.bubbkuyper.com)**

- ❖ Mercator/Hondius, *Atlas Minor...*, Amsterdam, Janssonius ed., 1628, 6.100 €
- ❖ G. van Keulen/J. d'Outrein, *Wegwyser door de Heerlijkheid Roosendaal...* [town plan], Amsterdam 1718, 1.200 €
- ❖ Braun & Hogenberg, *Colonia Agrippina*, Cologne, ca 1580, 400 €
- ❖ Joan Blaeu, *Plan du Fort Mardick et de ses attaques, en l'an 1646* [bird's eye view of Duinkerken], Amsterdam, 1649, plus some other plans, 80 €
- ❖ Mercator/Hondius, *Ins. Ceilan quae incolis Tenarisin dicitur*, Amsterdam 1609, 350 €



Bubb Kuyper, Mercator/Hondius, *Atlas minor*, 1628



Van Gendt, Allard,
Novissima et perfectissima Africae descriptio, 1697

➤ **Van Gendt Book Auctions, Amsterdam, 24 + 25 June 2003**

- ❖ T.C.Lotter, *XVII Provinciae Belgii sive Germaniae Inferioris...*, Augsburg, ca 1750, 425 €
- ❖ H. Jaillot, *Partie septentrionale... Partie méridionale du Comté de Hollande*, Paris s.d., 900 €
- ❖ C. Allard, *Novissima et perfectissima Africae descriptio*, Amsterdam, 1697, 600 €
- ❖ N. Visscher, *Hispaniae et Portugalliae Regna*, Amsterdam, ca 1689, 190 €
- ❖ J. Janssonius, *Ducatus Holsatiae Nova Tabula*, Amsterdam, 1630, 300 €

FORTHCOMING AUCTIONS

- ◆ Paulus Swaen Internet Auctions, **5 – 16 September, and 1 – 11 November** (see details in Sponsors' List)
- ◆ Van Gendt Book Auctions, Brandewijnsteeg 2, 1011 GN Amsterdam, **16 & 17 September, 2 & 3 December**. Info from Tel ++31-20-623.16.69, e-mail info@vangendtbookauctions.nl
- ◆ Michel Lhomme, Rue des Carmes 9, B-4000 Liège, **3 & 4 Octobre**. Info from Tel ++32-(0)4-223.24.63, Fax ++32-(0)4-222.24.19, www.michel-lhomme.com, e-mail librairie@michel-lhomme.com
- ◆ Bernaerts Veilingen, Verlatstraat 16-22, B-2000 Antwerpen, **22 October**, Tel ++32-(0)3-248.19.21, and www.bernaerts.be
- ◆ Zisska & Kistner, Unter Anger 15, D-80331 München, **28 – 30 October**. Info from Tel ++49-89/26.38.55, Fax ++49-89/26.90.88, www.zisska.de
- ◆ Van Stockum, Prinsegracht 15, 's-Gravenhage, **12-14 November**. Info from Tel ++31-70-364.98.40/41, Fax ++31-70-364.33.40, and www.vanstockums-veilingen.nl
- ◆ Ketterer Kunst, Messberg 1, D-20095 Hamburg, **17/ 18 November**. Info from Tel ++49-40/374.96.10, Fax ++49-40/374.96.166, www.kettererkunst.de
- ◆ Romantic Agony, Brussels, **21 & 22 November, 19 & 20 March 2004, 11 & 12 June 2004** (see details in Sponsors' List)
- ◆ Béatrice Loeb-Larocque, Paris, **24 November 2003** (see details in Sponsors' List)
- ◆ Bubb Kuyper, Jansweg 39, NL 2011 KM Haarlem, **25 – 28 November, and 25 –28 May 2004**. Info from Tel ++31-23-532.39.86, Fax ++31-23-532.38.93, www.bubbkuyper.com, e-mail info@bubbkuyper.com
- ◆ Michel Grommen, Place de la République Française, 5, B-4000 Liège, **29 November**. Info from Tel ++32-(0)4/222.24.48, e-mail librairiegrommen@skynet.be
- ◆ Henri Godts, Brussels, **13 December** (see details in Sponsors' List)
- ◆ Reiss & Sohn, Adelheidstr. 2, D-61462 Königstein, **21 – 25 October**. Info from Tel ++49-6174-92.720, www.reiss-sohn.de, catalogue on-line end September; e-mail reiss@reiss-sohn.de



Aims and functions of the BIMCC

- 1 Provide an informal and convivial forum for all those with a specialist interest in maps, atlases, town views and books with maps, be they collectors, academics, antiquarians, or simply interested in the subject
- 2 Organize lectures on various aspects of historical cartography, on regions of cartographical interest, on documentation, paper conservation and related subjects
- 3 Organize visits to exhibitions, and to libraries and institutions holding important map and atlas collections.

In order to achieve these aims, the Circle organises the following annual events :

- A MAP EVENING in March or April, bringing together all those interested in maps and atlases for an informal chat about an item from their collection – an ideal opportunity to get to know the Circle.
- An EXCURSION to a Map Collection, between September and November.
- A STUDY SESSION or an INTERNATIONAL CONFERENCE on a specific major topic every second year in December.

Annual Membership: € 25, **Students and under-25's:** € 10

Members receive three Newsletters per annum and have free admission to most of the above events, except for a small contribution requested for special events, such as the Map Evening and the Conference (as announced in the Newsletter) - non-Members pay full rates.

The BIMCC currently publishes three Newsletters per year, in January, May and September. Please submit calendar items and other contributions by 15th December for the January 2004 edition to the Editor :

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Tel. ++ 32-2-770.40.83 (home), e-mail : brendan.sinnott@cec.eu.int

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