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Newsletter N°11, September 2001

Dear Map Friends,

This Autumn Newsletter has a wealth of events – both future and recent – to whet the map enthusiast's appetite. In our International News, there are a number of quite unique visits – in particular the IMCoS visit to the British Library in either this November or February 2002 – please note, applications should be submitted by 1 November. The Warburg Institute's lectures from October 2001 to January 2002, which is centred on early maps, is also worth a voyage. Equally interesting is the Netherlands Association of Cartography's Study Day on 17 November in Drenthe, which will be focussed on French maps of the Netherlands Northern Coast.

Two recent visits are also mentioned in our Newsletter; Lisette Danckaert describes her participation at the 19th International Conference on the History of Cartography, held in Madrid in July; from her account, there was a wealth of themes and working groups. Nearer to home, Wulf Bodenstein, our esteemed organiser, outlines his visit to the Library of the Royal Army and Military History Museum in the Cinquantenaire Park; Wulf tells us about some of the more important maps among the 12.000 in the collection. And, for good measure, Wulf shows that one may obtain access to this wonderful collection simply by seeking an appointment – all details are in his article!

You may have noticed that we have modified the layout of our Newsletter; we are very interested in having feedback on this and any other topic; you can easily email us. The publication of previous Newsletters has been greatly helped by one of our long-standing members, Roger Jerram and we wish to thank both Roger and Wulf for their initial efforts.

Included with this issue are Membership Cards for all those who are up-to-date with their membership dues. We would like members to check if the names and addresses on the labels attached to this edition are correct; if any need amending, please email us. We had some trouble with the labels on our last issue; if you did not receive Issue N° 10, please email or phone and we will send you a copy.

Looking forward to next year, we will be holding our 4th Study Session in Brussels in February 2002; full programme and registration details will be given in our January Newsletter.

Brendan Sinnott, *Editor*



The BIMCC is pleased to acknowledge sponsorship support from :

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EXPLORING PLACES WITH MAPS (5)

The Library of the Royal Army and Military History Museum Parc du Cinquantenaire – Jubel Park, Brussels

Those who visit Brussels and have done the obligatory tour of the inner city may be tempted by two museums just five métro-stations from the centre : the Royal Art and History Museum, and the Royal Army Museum, both housed in the wings of the monumental triumphal arch which dominates the Cinquantenaire or Jubel Park, quite close to the European Institutions. This complex, somewhat incongruously, also contains *Autoworld*, a collection of automobile oldtimers. The impressive monument was intended by Leopold II to mark the 50th anniversary of Belgium's independence in 1880 but was not completed until 1905. Tucked away discreetly at the rear of the military wing is the entrance to the Library of the Royal Army Museum, the home of an important map collection which deserves to be better known. Its history goes back to the creation in 1831, one year after Belgium's independence, of the Belgian War Depository (*Dépôt de la Guerre*) which was to maintain the Kingdom's military archives, collect plans of fortified places, acquire and make available geodetic

instruments needed for military surveys and, more generally, establish a collection of printed maps and a library, for the instruction of officers of all branches of the Army. In 1878 its name was modified to 'Military Cartographic Institute', and the military connotation was finally shed when its mandate was changed : it became the 'National Geographical Institute' in 1976. But the military component, albeit deprived of the instrument section, was essentially preserved under the aegis of the Army Museum to which it is now attached.

Not surprisingly, the major part of the collection consists of maps of a military character. Apart from a series of complete sets of maps of Belgium made by Ferraris and Capitaine in the later 18th and early 19th century, it includes battle plans of the period of the Napoleonic wars, and detailed plans, often in manuscript form, of fortresses such as Antwerp, Ypres, Termonde, and Charleroi. But the main accent lies on the preservation of Ordnance Survey Maps of Belgium, from the first sheets printed in 1859 to the editions published up to WW I,



Example : Fortified Town of Ypere (Grammaye et Sanderus) - private collection



maps posterior to this date being held elsewhere, in the Historical Services department of the Army. The core of the collection consists of about 12.000 printed maps, 500 manuscript maps and 150 atlases (including Ortelius' *Theatrum Orbis Terrarum*, and atlases by de Wit, de Fer, Fricx, Le Rouge, and of course the most prominent Belgian cartographer of the 19th century, Philippe Vandermaelen).

Dr Claire Lemoine-Isabeau, the Scientific Collaborator of the Museum charged with the map division, has written three books on the history of cartography of Belgium from 1780 to 1914 which, although largely concerned with Belgian military mapping, give an excellent insight into preceding topographic surveys by cartographers like Count Ferraris and the

French Louis Capitaine already mentioned; these fundamental works should be considered essential reading for anyone interested in the early scientific mapping of the country, and in spite of the elaborate titles they are easy to digest and sometimes amusing to read.¹ All contain analytical descriptions of large selections of maps, often in catalogue form.

Maps may be consulted in the Library's Reading Room, by appointment, except on public holidays, week-ends and Mondays. Give it a try (tel 02/737.78.11 fax 02/737.78.02, official address: Parc du Cinquantenaire 3, 1000 Brussels), and discover some rare treasures of Belgian cartography. If you seek an appointment on a Tuesday you might meet Dr Lemoine-Isabeau since that is her 'map-room' day – you won't regret it. (WB)

1) These books were presented at the BIMCC Study Session last February (*Books on Maps*); they are:

- *Les militaires et la cartographie des Pays-Bas méridionaux et de la Principauté de Liège à la fin du XVIIIe et au XVIIIe siècle*, 1984, ISBN 2-87051-005-5
- *La carte de Belgique et l'Institut Cartographique Militaire (Dépôt de la Guerre) 1830 – 1914*, 1988, ISBN 2-87051-007-1
- *La cartographie du territoire belge de 1780 à 1830 entre Ferraris et le Dépôt de la Guerre de Belgique*, 1997, ISBN 2-87051-015-2

LOOKS AT BOOKS (I)

Gerhard Kraack, *Die Jordtsche Kartensammlung aus Flensburg – Karten und Atlanten in der Landeszentralbibliothek Schleswig-Holstein, Band 2*

(The Jordt Collection of Maps in Flensburg - Maps and Atlases in the Central Library of Schleswig-Holstein, Vol. II), Husum 2000, 368 p. with 58 b/w ill. and 16 colour plates, 30 x 22 cm; ISBN 3-88042-942-1, DM 89,-; direct orders from the Landeszentralbibliothek, Waitzstrasse 5, D-24937 Flensburg, Tel ++49-(0)461/860.62.00, Fax ++49-(0)461/860.62.20.

Flensburg, the northern-most town in Germany, is known to insiders for its staid charm of a Baltic sea-port and its nordic 'Schnaps' that is supposed to split the fog. But more recently it has been put on the map of map enthusiasts because a collection of around 1000 maps from before 1850 came to light when the contents of the library of the « Old College » (Altes Gymnasium Flensburg) were transferred to the Central Library of the Land of Schleswig-Holstein, when this opened in the same town in 1989.

The first publication presenting one part of this find was compiled by historian Dr. Detlev

Kraack and published as Vol I of a series of three by the Landeszentralbibliothek in 1997¹. It so happens that Detlev Kraack is a former student of this renowned College, and has a profound interest in the history of cartography – a most stimulating combination! This well illustrated little book (20.5 x 21.5cm) describes the 171 maps of a composite Atlas assembled about 1715 and devoted to illustrating the Great Nordic War and the Ottoman conflict with maps that were up-to-date at that time.

Detlev Kraack's father Gerhard is the author of the second volume which is the catalogue of the 716 maps contained in 7 atlas vols. plus 37



separate maps. It is assumed that this part of the collection was made to order, again in the form of composite atlases, in around 1795 for the influential Flensburg ship-owner Hans Jordt (1737-1827), one of whose descendants donated it to the College Library in 1890. Here we have a larger view of the world as known – and as of interest – to the educated members of society towards the end of the 18th century: apart from a great number of maps representing the central areas of Europe, where fundamental political changes were taking place, there are maps of the remoter parts of the globe, (23 of the Americas, more than twice that of Asia), in addition to an astonishingly generous coverage of some of the neighbouring countries (48 for the Low Countries, 43 for Italy, 36 for France, 28 for the Iberian peninsula).

We'll probably never know what exactly motivated the choices for the composition of these 'made-to-order' atlases, but the result is a most interesting one: firstly, the topographical maps are complemented by a large number of thematic maps (river and road maps, spread of languages, religions, and other subjects) as well as town views, battle scenes and pages of text with commentaries on the maps which admirably supplement the perceptions of the physical and political world of the 18th century. Secondly, the collection offers a striking overview of German map production of this period, with the Homann publishing firm providing the lion's share (366 maps). Other well-known German mapmakers are well represented (120 maps by Seutter, 40 by his successor Lotter), and the production of quite a few less familiar mapmakers from Augsburg, Berlin, Braunschweig, Hamburg, Leipzig and Nürnberg can be studied here. The Dutch complement of 111 maps gives a representative cross-section of the Amsterdam output of the 17th and early 18th centuries, and all the famous names are there, plus a few less prominent ones. The collection also contains some wall maps (folded or still in their separate sheets), and a number of very rare cartographic works, among which the first map printed in Russian, produced for Tsar Peter the Great by Jan Tessing, ca. 1696.

One part of the Jordt Collection consists of

about 200 books on history, travels, sciences and other subjects many of which have a direct relation to the map collection. These books are catalogued in an Appendix. There follows a 15-page index of persons containing most useful biographical data, and another 21-page index of subjects and places. A bibliography is incorporated in the prefatory explanations on the coded references which figure beneath the description of each map.

This is a thoroughly researched analysis of an important map collection in the form of a clear, concise and very readable catalogue. What is particularly remarkable is the fact that the author has, wherever this was possible, gone beyond the primary cataloguing task and supplied additional pertinent documentary information on the maps and their message, political or otherwise, which gives this excellent cartographic work of reference an additional historical dimension of the first order.

Wulf Bodenstein

1) Detlev Kraack, *Der Flensburger 'Atlas Major' – Karten und Atlanten in der Landeszentralbibliothek Schleswig-Holstein*, Band I, Flensburg 1997, 186 p., no ISBN, DM 59,-; may be ordered from same address as above.



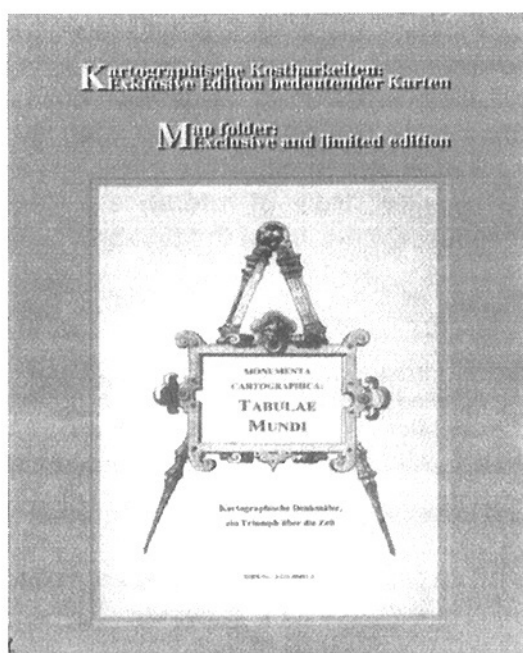


LOOKS AT BOOKS (II)

Werner Kreuer (Ed.), *Monumenta Cartographica : Tabulae Mundi*

Gotha : Justus Perthes Verlag, 1999. Linen folder (64 x 46,5 x 4 cm) containing 12 facsimile maps and 108-page book of commentary in A-3 format, 35 b/w ill. ISBN 3-623-00481-2, DM 398,- (203,49 EUR) – Same edition but maps unfolded in a roll, with same commentary, ISBN 3-623-00482-0, DM 348,- (177,93 EUR).

Direct orders from : Justus Perthes Verlag, Att. Mrs. Christiane Berndt, Justus-Perthes-Str. 3-5, D-99867 Gotha, Germany, e-mail perthes@klett-mail.de



As the festive season is approaching, here is another German publication which could make a sumptuous present for the discerning map enthusiast. Justus Perthes in Gotha, already well-known to many of our Members for their large-size map calendars they produce about this time of the year, have compiled an edition limited to 360 copies of twelve high-quality facsimile maps from mostly unique manuscript maps of the Renaissance.

The 12 plates are what the editor calls 'original facsimiles in original colour and size', and it is clear when looking at these that no effort has been spared to achieve an almost « true-to-nature » reproduction, albeit on modern paper.

Of the ten plates which are based on extremely rare manuscript maps from the later 15th century, six were drawn before 1490 by Henricus Martellus Germanus and are contained in a Ptolemy edition held in the Biblioteca Nazionale Centrale in Florence. They cover the world, the British Isles, Spain, France, Scandinavia and Greece. Three further ms. maps come from Ptolemy's « *Cosmographia* » (1470) in the Stiftsbibliothek Zeitz (south of Leipzig), whilst another Martellus ms. world map (ca. 1490) is from the British Library. The collection is completed by a facsimile of a 1492/93 copperplate engraved world map attributed to Francesco Rosselli, and the famous clover-leaf world map by Heinrich Bünting (woodcut, 1584).

All twelve plates are contained in an attractive linen-covered cassette-type folder, together with a folio-size companion book of commentaries on each of the maps. Produced by a number of historians and edited by Werner Kreuer, the texts describe and interpret the maps in relation to each other and place them in the historical context of their conception, at that time very largely influenced by, but already breaking away from, the Ptolemaic tradition.

Topographical analyses in tabular form permit a correlation with modern place names for most maps. Map inscriptions are systematically explained, and the Latin texts accompanying the six Martellus maps in the Florence Ptolemy codex are transcribed and presented together with their German translation. Of the 35 b/w illustrations many are in map form and provide



interesting supplementary back-ground material.

Those who have an adequate command of the German language – and this probably includes the majority of our Dutch speaking readers – may here discover the pleasure of studying at leisure, side-by-side, a unique set of ancient maps and an erudite comment on these. But all

map-lovers, linguists or not, will appreciate the perfection of these facsimiles which offer effortless readability of the entire range of toponyms and inscriptions, a quality rarely found in reproductions of manuscript maps.

Wulf Bodenstein

Of Mice and Maps – CD-ROMs reviewed

Gerardus Mercator *Atlas sive Cosmographicae Meditationes de Fabrica Mundi et Fabricati Figura* (Duisburg, 1595)

2 CD-ROMs by Octavo, 580 Second Street, Suite 220, Oakland CA 94607-3543, USA;
Tel ++1-510/251.38.80, www.octavo.com, info@octavo.com, U\$ 65,-

If you are not among the lucky few to possess an original Mercator Atlas of 1595 and haven't got the time and patience to find one in a public library available for consultation, yet want to do some research on the maps or, indeed, the text that accompanies them, then you are bound to turn to a facsimile edition. Unfortunately, these are also becoming rare and quite expensive. One should therefore welcome the arrival on the market, now so much influenced by electronic media, of CD-ROMs that reproduce historical cartographic material, in high fidelity as it were.

Some technical points first: the files on this CD-ROM are Adobe Acrobat 4.0 compatible and will run on any computer platform with Acrobat 4.0 already installed (Windows 95, 98, NT; Mac OS; Linux; and Solaris). If you don't have Acrobat 4.0, it can be installed on your computer from the CD-ROM itself.

The first CD, the *Read Disc*, contains the following chapters:

- *About this book*: 29 pages of commentary by Robert W. Karrow, Jr.; 1 page on binding and provenance; 2 pages on collation, and 6 pages on colour in cartography, by 'the Editors'.

- *Book contents*: 9 pages of detailed contents; 5 pages with a list of maps by geographical region; 24 pages of so-called thumb-nail images of all pages of the opened atlas (typically 12 to a page).

- *English translation*: 291 pages, preceded by a short comment by the translator, David Sullivan.

The second CD, the *Examine Disc*, is structured as follows:

- Contents of the atlas, page by page, amounting to 284 pages in all.
- Help and tips.

Let me comment as follows: as you may remember from my remarks on the Cassini CDs (Newsletter N° 10), I'm not an expert on using these modern techniques of electronic presentations. However, since there are quite a few of our readers in that very same situation, it is important, I feel, to measure the degree of accessibility to the less initiated. And I admit that I had some problems in the beginning with this set of CDs. For example, I preferred to print the *Help & Tips* instructions because I could not absorb these on a first perusal, and did not want to go back to that respective file all the



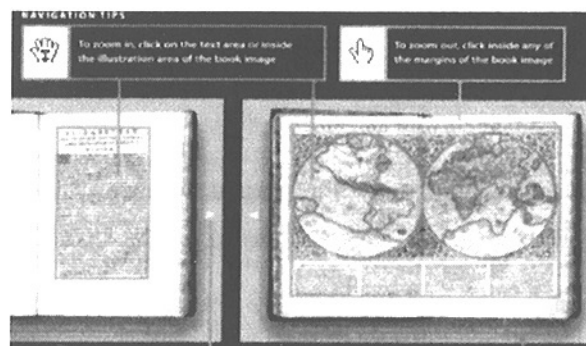
time. Whilst certain chapters are easily accessed (comments on the atlas, list of contents, translation, individual pages of the atlas), the printing of the map part seemed less evident.



Such initial difficulties could probably have been obviated if, as in the case of the very simple Cassini set, an explicit instruction leaflet had been issued with this double CD. Navigating across this magnificent atlas reveals fabulous details, but has to be learnt. I also found picture restitution in the process of image shifting (panning) a bit slow, but tolerable, as it increased the suspense, more so on the *Examine* than the *Read Disc*, but this is a question of PC performance. A most interesting and welcome feature is the searchable cross-link between a map and the part of the English translation relating to it. To sum up : the original copy of this important work, published posthumously in Duisburg in 1595 by Rumold Mercator, about a year after his father's death, comes from the Lessing J. Rosenwald Collection in the Library of Congress ; it is a remarkably well-preserved copy in beautiful original colour. The comment by Robert Karrow, whom many of us know as the author of the outstanding reference book on *Mapmakers of the Sixteenth Century and their Maps*¹, offers excellent background material, and the English translation of the entire text (the first ever), is of vital importance for a better understanding of the context in which these

maps were conceived and selected by Mercator for inclusion in this very first geographical work entitled « Atlas ». Overall, this is a most important and welcome contribution to a map collector's growing reference library.

Octavo Digital Editions, the producers of this twin CD-ROM have, so far, published an impressive list of 27 other CD-ROMs on rare books and manuscripts, including Newton's *Opticks*, Copernicus' *De Revolutionibus Orbium Coelestium, Libri VI et alia* ; this Mercator Atlas is the first cartographic document presented. Given their dedication to making important classics of our cultural heritage available to a larger public through high-quality electronic means of representation, we may yet see other documents coming up in this line, and there should be no lack of subjects. At this stage one may be allowed to ask the question : if our American



friends so expertly contribute to the diffusion of reference documentation accessible to all, should our European Institutions not be encouraged to tap their vast and often little-known archives ? It is true, the French Bibliothèque Nationale in Paris has published two CD-ROMs in the recent past² and will undoubtedly produce more; but the rest of Europe is also quite rich in this respect and should certainly be capable of offering its share, in due course.

Wulf Bodenstein

1) Robert W. Karrow, Jr., *Mapmakers of the Sixteenth Century and their Maps – Bio-Bibliographies of the Cartographers of Abraham Ortelius, 1570* (Chicago, Newberry Library – Speculum Orbis Press, 1993, ISBN 0-932757-05-7)

2 a) *Mappamondi – une carte du monde au XIV^e siècle [l'Atlas Catalan]*, 1998 – b) *Les Globes de Louis XIV – La Terre et le Ciel* par Vincenzo Coronelli, 1999



A 19th Century Belgian Decorated Map

Some map-lovers are actually rather picture-lovers. They are sometimes more concerned with the skillful engraving than with mere content. Beautiful maps are particularly attractive, and ornate old ones, for instance, of the 17th century, with their richly decorated borders and elaborate cartouches, are often the favourites. Nevertheless, aesthetic qualities in map ornamentation have survived the modernisation of cartographic techniques and the wish for greater accuracy. A number of lithographic maps are by no means lacking in beauty, although there are no longer heavy cartouches with gorgeous deities and an abundance of exotic products. There are mostly intricate patterns of lines and a choice of letter-types for the titles, but also illustrations showing town views, small landscapes, human activities, portraits and coats of arms.

Philippe Vandermaelen (1795-1869), the well-known Belgian cartographer, has used several of these devices, but one map has a special link with the productions of previous centuries. It is the *Carta Topographica de la M.N.Y.M.L. Provincia de Guipuzcoa*, drawn in Irun in 1849 by Jose Joaquin de Olazabal Arbelaiz on a scale of about 1/144000 and lithographed in 1851 in the *Etablissement Geographique de Bruxelles*, whose name is translated into Spanish. The area drawn represents the Eastern part of the present-day Basque province. Fifty-six escutcheons of towns, villages and universities are drawn on both sides of the larger one of the Province. The map shows hachured relief and administrative divisions; underneath are several city maps on different scales.



Ph. Vandermaelen, 1851

But the most conspicuous illustration is formed by the young couple in traditional dress sitting amidst implements and agricultural and commercial products. The seated woman holds a distaff, the man a walking stick; behind them hangs a fishing net. The masts and sails of a ship are seen, with a large bundle and an anchor for seafaring. The agricultural activities are represented by an ox and sheep, a vine and cask, a basket of fruit and vessels, then a hammer and tongs and less peacefully, a sabre. This composition, which is drawn under the title and written, as usual, in several typefaces, is signed F. Van Peteghem, an engraver of the topographical map of Belgium on a scale of 1/20000. The ensemble is highly decorative and the presence of the peasant couple can be seen as a survival of the much-appreciated small figures depicted on maps by Kaerius, Visscher and Hogenberg. It is, nevertheless, possible that the clothes are a more accurate depiction than some of the choice of dress in the 16th and 17th and centuries.

Lisette Danckaert



19th International Conference on the History of Cartography, Madrid

A brief report by Lisette Danckaert

From July 1 to 6, the 19th Conference on the History of Cartography, organized by Imago Mundi in conjunction with national Spanish Institutions, was held in Madrid, mostly in the Biblioteca Nacional. Two sessions were held in the Universidad Complutense and in the Real Monasterio de El Escorial, in which latter location a choice of atlases and maps, amongst which a manuscript Ptolemy, was displayed in the marvellous library.

Participants from 31 countries all over the world were registered and the papers covered many topics, as the themes were rather more varied than in previous meetings. They ranged over :

- > Maps and landscape, with amongst others a contribution on the integration of « cyberspace » of the cadastral maps by Popp for the Walloon provinces
- > Colonial cartography, particularly of Latin America, and indigenous maps of New-Spain, but also changes in surveying and mapping of Africa in the late 19th century
- > Mapping theory, motives and methods, with special references to illumination of German maps in the 18th century and the amending of copperplates and maps for updating by Covens & Mortier
- > Culture, politics and maps, and Renaissance cartography, for instance in England
- > Military maps with the siege of Barcelona in the 17th and the secrecy about fortifications of Vienna in the 18th century
- > Maritime cartography with the island of Hierro and the standard meridian (on which subject the author, Juan Tous Meliá, requests further information from anyone knowledgeable about this subject : juantous@terra.es)
- > Mapping of Spain (one of the main

topics), emphasizing the atlas by Tomas Lopez which is currently reproduced in facsimile, or the influence of excursionists on the mapping of the Pyrenees

- > Mapping of Eastern and Central Europe, with E. de Martonne (best known for his standard treatise on physical geography) who drew slightly biased ethnical maps.

A change in the schedule gave an opportunity to present a very critical paper on the controversial « Dragon's tail », the cherished product of the Argentinian « School for



cartography », stating that an additional peninsula in the extreme South-Eastern Asia on 15 th and early 16th century maps is South America with its main rivers !

Several workshops were organized with open discussion and, prior to the actual conference, the usual meeting of curators of old maps took place, one of the topics being the security in rare map collections.

Three exhibitions showed treasures of the Bibliotheca Nacional, books on geography in the Universidad Complutense and maps of Madrid (1622-2001) in the Casa de la Panaderia, Plaza Mayor. A rich catalogue has been edited for each exhibition. Beside well-attended receptions, an excursion to Toledo rounded off a pleasant and interesting conference. The 2003 conference will be held in the USA, at Boston and Portland.



International News and Events

➤ **Tony Campbell retires** – At the beginning of August one of the most profiled personalities on the international scene of History of Cartography has retired : Tony handed over the post of Map Librarian of the British Library's Map Library to his successor Peter Barber, after 14 years at the Head of that Department. His numerous publications have established his scientific eminence, and his sustained engagement in *Imago Mundi*, the outstanding yearly publication in the domain of cartographic history, his continued involvement in the biennial International Conference on the History of Cartography as well as in the series of conferences on *Maps and Society* (Warburg Institute, London), have all added to Tony's celebrity, and will continue to do so since he agreed to remain active in these fields. Anyone in need of guidance as to how to get into 'old maps' or wishing to discover what's going on around the world in respect of ancient cartography will find much help and encouragement from the Map History web site he created in 1997 : <http://ihr.sas.ac.uk/maps/> . Last year he received the well-deserved IMCoS-Helen-Wallis Award. Best wishes to Tony for a long and happy retirement.

➤ **Utrecht University course : Introduction to the History of Cartography** - As in past years, Prof. Dr. Günter Schilder of the Faculty of Geographical Sciences at Utrecht University will hold a course on the History of Cartography during the coming winter months. This course is open to anyone with an interest in this historical subject, be it as a collector, a historian or a map dealer. One afternoon a week the Utrecht University Map Room is the venue for these lectures, held in Dutch; these are illustrated with slides and are usually followed by a remarkable display of original maps from their collection, put together by the staff of the Section to illustrate the theme of the day. Excursions to important map collections in the Netherlands are organized to complement the curriculum.

Here again is a unique occasion to acquire a better understanding of old maps, atlases and globes, from the beginnings in the 16th c. to the end of the 19th c., and to be introduced to the essential works of reference on the History of Cartography. Prof. Schilder is, of course, known to most of our readers as the author of the series *Monumenta Cartographica Neerlandica* of which the latest volume (Vol. VI) was described in Newsletter N° 8, Sept. 2000.

As far as I know, there is no other such course available anywhere in Europe at this time. As a former participant I would like to encourage you to enrol : you meet lots of other map enthusiasts and you meet top-level map historians in a very friendly, relaxed atmosphere. Don't worry - there are no exams : no stress ! Here are the details :

Schedule : from 28th November 2001 to 13th February 2002, every Wednesday afternoon, from 14.00 to 17.00 hours

Place : Faculty of Geographical Sciences, Utrecht University, Map Room

Fees : NLG 400,- (excursions not included)

Inscriptions : Prof. Dr. G. Schilder, Faculty of Geographical Sciences – Cartography, Utrecht University, P.O.Box 80115, 3508 TC Utrecht, Tel ++31-(0)30/253.20.51 , Fax ++31-(0)30/254.06.04, e-mail g.schilder@geog.uu.nl (WB)

➤ **BIMCC Members invited to IMCoS map visits** – IMCoS, the London-based International Map Collectors' Society, have organised 4 visits to the ongoing British Library exhibition *Lie of the Land – the secret life of maps* and invite BIMCC Members to join them for a tour of this major exhibition, guided by staff of the Map Room on the following dates :

- Saturday 17th November, one morning and one afternoon visit
- Saturday 16th February, one morning and one afternoon visit

As the number of places is restricted, applications should be submitted by 1st November to IMCOSADMIN@waddesdon.fsbusines.co.uk or Tel/Fax ++44/1296/65.11.41, stating name, address, e-mail or phone contact, quote BIMCC Membership N° and give preferred date (morning or afternoon). Admission is free.

The exhibition will run till 7th April 2002. Stunning maps from ancient to modern reveal a secret world to discover, from indigenous maps from India to WW II escape maps, from maps of Paradise to forged maps of Roman Britain. Further details from the British Library web site www.bl.uk



International News and Events - continued

- **Exhibition in Leipzig :**
15th August to 29th October, *Leipzig im Kartenbild*, in the Stadtgeschichtliches Museum Altes Rathaus, Markt 1, D-04109 Leipzig. Info : Tel ++49-341-965.13.17, Fax ++49-341-965.13.60
- **20th International IMCoS Symposium,**
Chicago and Milwaukee, 11th – 16th October ; Contact IMCoS Conference secretary, The Hermon Dunlap Smith Center for the History of Cartography, The Newberry Library, 60 W. Walton Street, Chicago, Illinois 60610-3380, USA. Tel ++1-312-255.36.59 ; Fax ++1-312-255.35.02 ; e-mail smithctr@newberry.org
- **Washington Map Society events :**
- * 18th October : L. Geissenhainer, *The Art of Printing Maps on Silk*, introduces products of firm CIVITAS which has issued ties and scarves with image maps of eight world cities (see their work on www.citytie.com)
 - * 15th November : Prof Mark Monmonier of Syracuse University, *The Shape of Congressional Redistricting in an Era of GIS, Racial Gerrymandering and Political Punditry*.
 - * 6th December : Prof. Dr Alexei Postnikov, Doctor of Cartography and Deputy Director of the Institute for the History of Science and Technology, Moscow, *The Russian 17th Century Drawings of Siberia by Semen Ul'yanivich Remezov to the First Scientific Facsimile Edition of the Atlas*.
- All events are held at 7 p.m. at the Reading Room, Geography and Map Division, Library of Congress, 101 Independence Avenue, S.E., Washington DC ; Admission is free. Info from : Ray Wolf, Tel ++1-301-240/4148 or raymond.j.wolf@lmco.com ; Washington Map Society at www.washmap.org
- **Warburg Institute Lectures on Maps and Society :**
- * 25th October : Dr A.C. Hiatt, *Forged Charters and Medieval Trade Maps : Title to Land, then and now*.
 - * 15th November : Mireille Galinou, Peter Barber e. a., *Aspects of a Sixteenth-Century Map. The 'Lost Copperplate' Map of London Revisited*.
 - * 6th December : Dr Daniel Birkholz, *A Crack in the Bedroom Map : Gender, Genre, and the Reception of Cartography in Early Fourteenth-Century England*.
 - * 10th January 2002 : Nicholas Crane, *Mercator : the Man behind the Myth*
 - * 31st January 2002 : Anthony Payne, *Interrogating the Map : The Concept of Accuracy in Early Modern Cartography*.
- All events are held at 5 p.m. at the Warburg Institute, University of London, Woburn Square, London WC1H 0AB. Admission free. Info : Catherine Delano Smith, Tel ++44-20-8346 5112
- **Study Day of the Netherlands Association for Cartography :**
The Working Group 'History of Cartography' and the Historical Association of Drenthe (Netherlands) organise this Study Day on 17th November in Assen (northern Netherlands, 53° N) with the theme *De Franse kaarten van Drenthe en de noordelijke kust (1811-1813) – French Maps of Drenthe and the Northern Coast (1811-1813)*. Registration requested by 1st November (admission NLG 10,-). Info from : Marc Hameleers c/o Gemeentearchief Amsterdam, P.O.Box 51.140, 1007 EC Amsterdam, The Netherlands, Tel. ++31-20-572.03.00, or mhameleers@gaaweb.nl
- **Fourth European Map Fair , Breda :**
23rd & 24th November, Grote Kerk Breda (Netherlands), organized by the Foundation for Netherlands Historical Cartography, Witrijtseweg 16, 5571 XJ Bergeijk (NL), e-mail histocart@planet.nl
- **Tenth International Antiquarian Book Fair, Mechelen :**
7th to 9th December, Cult. Centrum A. Spinoy, B-2800 Mechelen. Info from Mr Wim de Goeij, Tel ++32-(0)3-238.21.15, Fax ++32-(0)3-293.31.53, e-mail wim.de.goeij@pandora.be



SOME AUCTION RESULTS

❖ Galerij der Kempen, Turnhout, 26th May 2001

- P.G. Chanlaire, map *Département de l'Escaut* (from Atlas National de France), Paris, 1808, BEF 9.000
- W. Blaeu, map *Franconatus, vulgo Het Vrye* [Brugge], Amsterdam, 1662, BEF 5.500
- S. Münster, allegoric map, Europe in the form of a Virgin, BEF 33.000
- Mendel & Reding, *Atlas van het Koninkrijk België*, Den Haag, 1843 BEF 5.500
- Delisle/ Covens & Mortier, map, *L'Asie divisée en ses Principales Régions*, BEF 8.500
- (Anonyme ?) map *Kanaal Willebroek – Brussel*, (ca 1.20m long), ca 1550, BEF 40.000
- A. Ortelius, map *Brabantiae Descriptio*, 1592 + , BEF 22.000

❖ Bubb Kuyper, Haarlem, 30th May to 1st June 2001

- I. Tirion, atlas, *Nieuwe en beknopte hand-atlas*, Amsterdam 1744, NLG 30.000
- R. and J. Ottens, *Atlas minor sive geographia compendiosa ...*, Amsterdam, NLG 22.500
- P. Kaerius, map, *Groninga Dominium*, 1621, NLG 3.400
- Homann Heirs, map, *Tabula comitatus Hollandiae ...*, Nürnberg 1733, NLG 550
- C.L. van Balen, globe diam. 10 cm on metal stand, ca 1900, NLG 450
- H. Jaillot, map, *Provinces-Unies des Pays Bas ...*, Paris, 1692, NLG 800
- N. Visscher, world map, *Orbis Terrarum Tabula Recens Emendata et in Lucem Edita*, Amsterdam, 1663, NLG 3.200 (see illustration below)
- W. Blaeu, world map and four continents with decorative borders, Amsterdam, 1630-1643, NLG 38.000

❖ Romantic Agony, Brussels, 15th & 16th June 2001

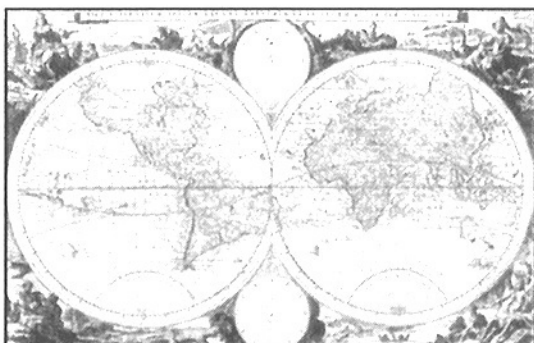
- Ph. Vander Maelen, map in 42 bound sheets, *Carte de la Belgique d'après Ferraris...*, Brussels, 1831, BEF 34.000
- Joh. Blaeu, townbook, *Novum ac Magnum Theatrum Urbium Belgicae ...*, 2 vol., Amsterdam, 1649, BEF 1.100.000 (see illustration below)
- I. Laurenbergio / F. de Wit, map, *Graecia universa*, BEF 7.000
- G.N. Raspe, map, *L'Amérique Septentrionale*, Nürnberg, BEF 6.000
- A. Ortelius / Sequoia, facsimile atlas, *Theatrum Orbis Terrarum (1570)*, Lausanne, 1964, BEF 9.000

❖ Van Gendt, Amsterdam, 19th June 2001

- Chr. Cellarius, *Geographia iuxta et nova*, Jena, 1735, NLG 180
- Gemma Frisius, *De principiis Astronomiae & Cosmographiae ...*, Antwerp, 1553, NLG 2.600
- G.T.F. Raynal, *Atlas de toutes les parties connues du globe terrestre*, Geneva, ca 1780, NLG 4.500
- R. Sayer, map, *The Empire of Japan with the Kingdom of Corea*, London, 1794, NLG 1.500
- J. Hondius, map, *Vltraiection Dominium*, Amsterdam, 1630, NLG 200

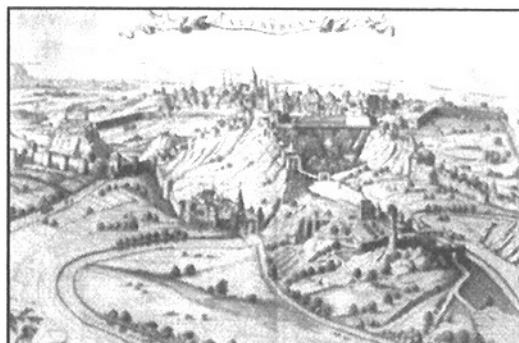
❖ Paulus Swaen Internet Auctions, 31st August – 11th September 2001

- D. Stoopendaal, map, *Werelt Caert Orbis Terrarum*, Amsterdam 1716, US\$ 1.300
- R. de Vaugondy, map, *Orbis Vetus*, Paris, 1752, US\$ 725
- J.C. Berndt, celestial print, *Antinous*, Nürnberg, ca 1780, US\$ 120
- A. Ortelius, map, *Americae Sive Novis Orbis Nova Descriptio*, Antwerp, 1579, US\$ 4.850
- W. Blaeu, map, *Cyprus Insulae*, Amsterdam, 1640, US\$ 1.100
- J. Speed, map, *France revised and augmented*, London 1676, US\$ 1.230
- T.C. Lotter, town plan, *Neuer Geometrischer Plan Berlin*, Augsburg, 1772, US\$ 700



< N. Visscher,
Auction Bubb
Kuyper

J. Blaeu, >
Auction
Romantic Agony





FORTHCOMING AUCTIONS

- * **Reiss & Sohn, Adelheidstr. 2, D-61462 Königstein, 23rd – 27th October**
(Details from Tel ++49-6174-92.720, e-mail reissSohn@t-online.de)
- * **Paulus Swaen Internet Auctions, 2nd – 13th November, (see details in Sponsors' List)**
- * **Hôtel Drouot Richelieu, Paris 9ème, 12th November (Info from Tel ++33-1-34.78.20.94, Fax ++33-1-34.78.21.59)**
- * **Romantic Agony, Brussels, 23rd & 24th November (see details in Sponsors' List)**
- * **Bubb Kuyper, Jansweg 39, 2011 KM Haarlem (NL), 28th – 30th November (Details from Tel ++31-23-532.39.86 ; Fax ++31-23-532.38.93 ; e-mail info@bubbkuyper.com)**
- * **Henri Godts, Brussels, 1st December (see details in Sponsors' List)**
- * **Galerij der Kempen, Turnhout, date in December (see details in Sponsors' List)**
- * **Van Gendt Book Auctions, Brandewijnsteeg 2, 1011 GN Amsterdam, 18th & 19th December (Details from Tel ++31-20-623.16.69, e-mail info@vangendtbookauctions.nl)**

BIMCC PROGRAMME FOR 2002

- ♦ **4th Study Session** : Saturday ³23rd February, « Cartography with a purpose : Maps for Strategies in times of war and peace » -- Registration forms with the January Newsletter
- ♦ **Map Evening** : Saturday 13th April, preceded by Annual General Meeting,
- ♦ **Excursion to a Map Collection** : October
- ♦ **Third biennial International Conference** : Saturday 14th December, working title « Mare Nostrum - Maps of the Mediterranean »

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The BIMCC currently publishes three Newsletters per year, in January, May and September. Please submit calendar items and other contributions by 15th December for the January edition to the Editor :

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Aims and functions of the BIMCC

- 1 Provide an informal and convivial forum for all those with a specialist interest in maps, atlases, town views and books with maps, be they collectors, academics, antiquarians, or simply interested in the subject
- 2 Organize lectures on various aspects of historical cartography, on regions of cartographical interest, on documentation, paper conservation and related subjects
- 3 Organize visits to exhibitions, and to libraries and institutions holding important map and atlas collections.

In order to achieve these aims, the Circle organises the following annual events :

- STUDY SESSION in February addressing practical aspects of map collecting, carto-bibliography, preservation techniques
 - MAP EVENING in March or April, bringing together all those interested in maps and atlases for an informal chat about an item from their collection – an ideal opportunity to get to know the Circle
 - One or two EXCURSIONS to a Map Collection, September to November
- And every second year, in December :
- INTERNATIONAL CONFERENCE on a specific subject of the History of Cartography

Annual Membership BEF 800 (€ 20), **Students and under-25's** BEF 300 (€ 8) ;

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Members receive three Newsletters per annum and have free admission to most of the above events, except for a small contribution requested for special events, such as the Map Evening and the Conference (as announced in the Newsletter) - non-Members pay full rates).

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