



Newsletter N°12, January 2002

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Dear Map Friends,

We wish all our readers a very prosperous and fruitful 2002. As last year was an active year, we will endeavour to make this year also as attractive for our Members, Sponsors and Benefactors.

Our initial programme is very varied, beginning with our Study Session in St Michel on Saturday, 23 February – the details and registration forms are enclosed with this issue – you may, of course, use this occasion to also pay your annual subscription, thus saving yourself further trouble. The theme of our Study Session is : "Cartography with a purpose – Maps for strategies in times of war and peace".

Wulf Bodenstein has indicated in his article in this issue major forthcoming events, which are very varied. Together with the indications on forthcoming auctions, one can map out one's cartographic Diary for this year.

This issue contains a wealth of information on the events both European and North American at which our members participated. Johan Vanvolsem visited St Amand Montrond, the geographic centre of France, to join the French Topography Association for two days of exploring French cartography from the 18th Century to the 21st. Johan's account of the French Meridian explains much of the origin of the work of the French pioneers in the midst of the Revolutionary upheavals in the 1790ies.

We had two events in October – firstly, our excursion to Rotterdam – Wulf's article shows the great body of cartographic treasure which the Dutch retain in the maritime field. Rolph Langlais describes his participation at the IMCoS Symposium in Chicago with the cooperation of the University of Wisconsin-Milwaukee. This event was both of relevance to historic aspects of cartography – such as the important private map collections in the United States of Early European maps but also for the expansive lecture on "Looking into the Future of Historic Maps: the Internet and GIS". Worth noting is the planned meeting in Nurnberg on 19 September 2002 to visit the Homan collection; we will give more details to members in our next Newsletter.

Brendan Sinnott, *Editor*

NB: Please note change of date for our Map Evening – 27th April 2002



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24th Colloquium of the Association Française de Topographie (AFT), 5th to 7th October 2001

We participated in an unforgettable cartographic weekend in St Amand Montrond, in the geographic centre of France, "Opening the 3rd Millenium of the AFT 2002-2004", with the lively theme "Topography and cartography for rural areas and medium-sized cities; future techniques in everyday life".

We were invited by André Bailly, President of AFT and François Bodin, President of Géomètres Sans Frontières to the 24th Colloquium, with two action-packed days devoted to professionally-oriented subjects, such as GIS, Aeronautical Photography, Cartography, GPS and of course, general topography.

This delightful event brought past and present together in a splendid setting. We began by viewing the work of the measuring team of Delambre and Mechain, in historical guise and their instruments. Delambre and Mechain founded the French Meridian between 1792 – 1798, during the revolutionary period. They used an area of 1000 km, with 80 triangles, 2 bases and 7 astronomic stations or positions, with a repetition circle and a closing accuracy of between 1" and 3", which became, in 1799 the basis of the definitive decimal meter. We could also admire modern ballet dancers, using GPS equipment, dancing around the Pole de l'Or, a futuristic conference centre in St Amand Montrond, a jewel of a city.

There were numerous exhibitions, "Dessine-moi une carte", "Les instruments historiques de la géodésie", "Aquarelles géodésiques des

ingénieurs géographes de 1800", "Le passage au système métrique vu à travers l'école" and



Photo: Trees Dekoninck

also "Histoire du signal de Ripolle/Vesdun". We also witnessed the inauguration of the restored topographic signal of Ripolle on the hill at Peu de Vesdun, with the inauguration of first part of the walk of the Meridian of Paris, with a pleasant picnic in the Maison de Patrimoine of Morlac.

Our weekend took place in the charming picturesque landscape of the Cher, between Bourges, Nevers and Clermont Ferrand. St Amand Montrond has a good choice of hotels and the fine old Abbey of Noirlac is nearby. Well worth a detour, as Michelin would say; Bourges, only 44 km away, itself a Unesco Heritage City, is also a good place to visit.

Johan Vanvolsem

IMCoS Symposium in Chicago

A brief Report by Rolph Langlais

IMCoS, jointly with The American Geographical Society Collection of the University of Wisconsin-Milwaukee, The Newberry Library, The Chicago Map Society and the Map Society of Wisconsin had invited to the 2001 International Symposium. Despite the tragic events of 11 September, more than 130 participants attended. The festivities began in the Newberry library on 11 October with a tour of the library followed in the evening by the presentation of the Fourteenth Kenneth Nebenzahl, Jr., Lectures in the History of Cartography,

A Taste for Maps.

Mary Pedley, of Bel et Utile fame, opened the session with a speech on "Getting to Market: From Map to Print in London and Paris" which left the audience stunned by the wealth of information she had researched. After a good night's rest, which many of us needed (be-cause of the jet lag), Mary Pedley continued her lectures the following morning on 12 October, with the topics of "Giving Pleasure to the Public: Adding Up the Cost" and "Good Map/Bad Map: Telling the difference". She presented much



anecdotal information thus making the presentations enormously interesting and fascinating.

David Woodward – University of Wisconsin-Madison, on 13 October, opened the next round of talks with research on “The Map Trade in Sixteenth-Century Italy, The Role of Immigrants in the Italian map Trade.” A lively presentation of detective-like research left the audience enthusiastic. Peter van der Krogt – Universiteit Utrecht, then lead the audience through the vicissitudes of Dutch map trade by elaborating on “Hondius-Janssonius vs. Blaeu: Competition in Amsterdam.” He concluded that maps were rare and expensive works for scholars and not affordable by the general public, the com-

Dunlap Smith Center for the History of Cartography, The Newberry Library. Oswald Dreyer-Eimbcke, President, IMCoS, in his opening remarks, reminded the audience to pencil into their diaries the 19th September 2002, the day on which a visit to the Homann collection of maps and atlases in Nürnberg would take place. He then introduced David Rumsey, special guest speaker, who captivated the attendees with his presentation, using two lap top computers with overhead facilities, about “Looking into the Future of Historic Maps: The internet and GIS”. David Rumsey outlined the online research possibilities made available through this system to both scholars and the public at large.

Thus for instance, parts of libraries that were spread all over Europe could be reassembled over the web and so made complete again. In addition, high resolution scanning of maps render possible reproductions of hitherto unknown quality of original maps, details on engravings overlooked before suddenly become visible opening up new research possibilities. His collection encompasses some 150.000 (one hundred fifty thousand) maps covering the period from between 1700 to the 1950's. The database on the web is accessible under www.david.rumsey.com.

On Sunday, 14th October, in fine weather, many symposium participants took part in an excursion to visit several private map collections. We started off by paying a visit to the map collection of Barry McLean, a Chicago business man. It is one of the largest collections in private hands containing several thousand map sheets, atlases, wall maps, globes and books. We admired among others Zatta's *Le Colonie unite dell' America Settentr.* in 12 sheets, the *Leo Hollandicus 't Graafschap Holland* by Petrus Schenk II 1748 (van der Heijden 25), the *Leo Belgicus De XVII Nederlandsche Provinzien...* by Petrus Schenk II (van der Heijden 6), an unrecorded early edition of a wall map by Hondius *Nova et exacta totius orbis terrarum*, a wall map by de Wit *Nova Totius terrarum orbis tabula* of ca. 1670/1680, atlases by Coronelli (*Atlanta Veneto* 1690), Sanson 1650, Ortelius 1579, Carry's *American Atlas* 1795. We then made our way to visit Art and Jan Holzheimer's map collection, one of the finest private collections of mainly world maps. We saw among others Arnoldi's wall map of 1660 but dated 1600, Cimerlinus' proof state world map of 1566 lacking the title, the Rosaccio world map of 1610, by Fine 1531, by Blaeu 1662, by Ruysch 1507 etc, etc.

After having enjoyed lunch hosted by Jack Ringer, we visited his collection of around 200 maps of Burma.

On Monday 15th October, symposium participants travelled by bus to see the American Geographical Society Collection of the University of Wisconsin-Milwaukee in Milwaukee.



Some celebrities in attendance (l. to r.):
James Akermann, David Woodward, Markus Heinz, Mary Pedley, Kenneth Nebenzahl and wife, Peter van der Krogt
Photo : Rolph Langlais

mercialisation of cartographic products went at the expense of quality leaving open the question whether or not publishers at times exerted a certain censorship and distorted the information as can be seen when comparing various language versions of the same item.

Markus Heinz of Staatsbibliothek Berlin-Preussischer Kulturbesitz, finished the morning session of the Nebenzahl lectures by presenting the „Commercial Aspects of the Map Trade in Eighteenth-Century Germany.” This is a subject not much covered in Germany. The most important map publishers were Homann in Nürnberg, Seutter in Augsburg and Schreiber in Leipzig. In the Germany of the 18th century there was no one cartographer for the whole country, but there many that served the needs of the multitude of independent states that made up the Reich.

The 20th International Symposium of the International Map Collectors' Society started off on 13th October with welcoming remarks by Jim Akerman, Director, The Hermon



In parallel with the welcoming reception, the Treasures of the AGS Collection could be admired which included Giovanni Leardo's Map of the world, Venice 1452; Ortelius' Parergon; G. Mercator's world map of 1538; Matthias Zündt Nova totius Ungariae descriptio (sic) accurate, Nürnberg 1567; and Charles Mason & Jerimiah Dixon's A Plan of the boundary lines between the Province of Maryland and the three lower counties of Delaware, Philadelphia, Robert Kennedy 1768, a map which proved very important in connection of the civil war since this map provided the dividing line between the Union and the Confederate States.

The symposium continued in the afternoon with Chris Baruth, Curator, American Geographical society Collection presenting an overview of the collection which is to-day valued at \$ 60 m.

Robert Karrow, Jr., Curator of Special Collections and Curator of maps, The Newberry Library, then spoke about The Future of the Private Map Collection, which is built up through the purchase of others selling their collections, by buying at auctions and through gifts.

Kenneth Nebenzahl of Kenneth Nebenzahl Inc. made his views known on Collections and Collec-

tors; or, Would You Buy an Old and Probably Inaccurate Map from this Man? He noted that in the fifties there were hardly as many map collectors as there are map dealers to day and, reviewing his life as a map dealer, recommended to have a good reference library and always a valid passport when travelling. He talked from experience!

David Woodward, University of Wisconsin-Madison, reported about The History of Cartography Project: Progress and Prospects. He presented the various volumes of the History of Cartography, how they were conceived and their content. Vol. IV begins at around 1650 when an explosion in information occurred rendering the writing of this volume particularly challenging.

Rodney Shirley summed up the symposium expressing his admiration for the high level presentations given during our entire stay at both Chicago and Milwaukee and thanking all our hosts for their tremendous hospitality. We all had gained further insight into maps with more interest in maps aroused and what they mean; maps educate but also entertain – they stimulate. Thus, a splendid symposium came to an end.

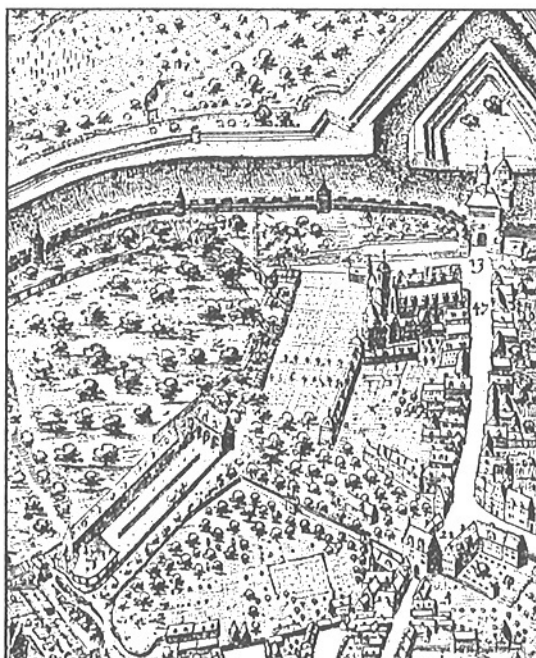
Rolph Langlais

Pictures at an Exhibition (I)

Bruxelles à ciel ouvert – Brussel tussen hemel en aarde The open spaces of Brussels

An interesting exhibition on the evolution of open spaces in central Brussels opened on Tuesday 30 October 2001. It is held in the Town Museum (Maison du Roi, Broodhuis), Market Place, till the end of August 2002. For the authors, « open spaces » means places and gardens, parks, but also the riverside and canal. Maps, paintings, drawings, prints, photos, artefacts are shown, beside two models of the city. One of these shows the small settlement in the Middle Ages, the other, parts of the town in the 17th century. This one is based principally on the well-known map by de Tailly and has been very minutely made by an amateur, the late Joseph Dubois, who devoted the better part of his retirement to this time-absorbing hobby.

The actual maps form only a minor part of the exhibition, but they are well-chosen and illustrate the evolution. Particularly remarkable are



Brussels, de Tailly, 1640;
2nd state exposed (1748)



two sheets out of nine of a manuscript wall-map from about 1760, showing the principal buildings and several blind alleys, a map of allotment of the convent of Jericho in the Western part of the city and an atlas of the fountains. The panoramic view by Anne Lernout, combining a traditional way of showing buildings with the most modern techniques, can also be pinpointed.

Paintings are focused on parts of the city and

market scenes, while the numerous photos and postcards show buildings, newly laid-out parks, the vaulting of the Senne and docks, etc. Some very large photos were taken on a less obvious angle, thus giving an unusual present picture of well-known streets and places (the rue de Namur, for instance) .

A modest, but useful catalogue is available in French , Dutch, German and English

L. Danckaert

Pictures at an Exhibition (II)

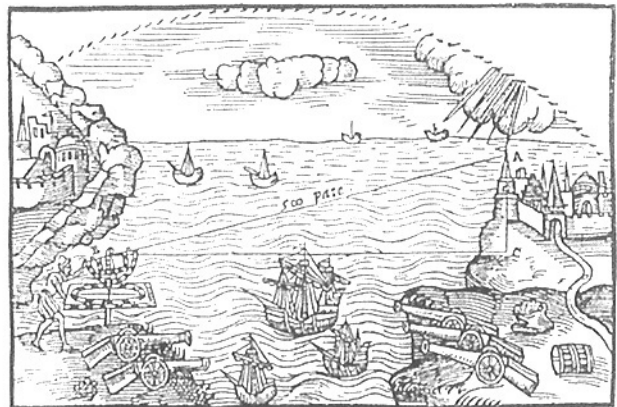
Van de Romeinse tot de 16de-eeuwse landmeters – Des agrimensores romains aux arpenteurs du XVIIe siècle – Land surveyors from Roman times to the 16th century

Unfortunately we heard about this exhibition too late to be announced in the September Newsletter, and it only lasted for a short period (Chapelle Nassau, Royal Library, Brussels, 22.11. – 21.12. 2001). But those who did have the opportunity to visit it will agree with me : it deserves to be put on record as a fascinating contribution to our understanding of the early history of surveying. Organised on the occasion of the 125th anniversary of the Corporation of Brussels Geometers, this event coincides with the publication, 550 years ago, of the statutes of Surveyors of the City of Brussels.

When one evokes the vestiges that have come down to us from Roman times one thinks in the first place of roads, amphitheatres, aqueducts, but rarely of the surveyors who prepared the terrain so to speak , for these monumental constructions to be built, and to last. The exhibition shows us some of the basic tools employed in Roman times : a 'groma', used to trace perpendicular and parallel lines in the fields to be measured, a plumb line, and an unusual triangular water level.

Some very early surveyors' handbooks (12th to 16th c.) are on display, as are scientific works from that period relating to geometry, trigonometry and astronomy. Among the works on mathematics is a particularly attractive Arab manuscript of the 18th century.

A number of astrolabes and other surveying instruments, together with early documentation on their use round off the exhibition, with a well



preserved copy of Peter Apian's *Cosmographia* of 1573 highlighting the link from local surveying to the measuring of the earth.

A very well documented 208-page exhibition catalogue by Jean Mosselmans and Jan De Graeve, a frequent speaker at our Study Sessions, is available for 15 € in Dutch (ISBN 90-6637-114-5) and in French (ISBN 2-87093-132-8) at the Bookshop of the Royal Library, or from L'Union des Géomètres, Rue du Nord 76, B-1000 Brussels.

(WB)



Pictures at an Exhibition (III)

L'ISOLA A TRE PUNTE L'île au trois pointes - Het driepuntige eiland Maps of Sicily from the La Gumina Collection (XVI – XIX century)

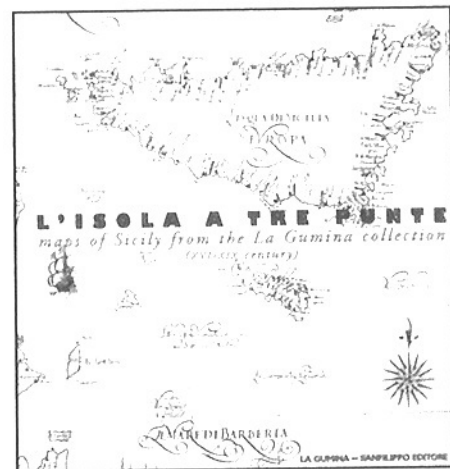
Another exhibition in the Royal Library in Brussels, this time entirely devoted to maps, was likewise announced too late for mention in the previous Newsletter ; it lasted from 29th November 2001 to 12th January 2002. But as this is an itinerant exhibition you may be coming across it elsewhere, and the catalogue (see below) is worth having.

Accommodated in the spacious Houyoux Hall, there were 143 maps of Sicily on display, all from a single private collection and in a remarkable condition of preservation. They were presented in six distinct thematic groups : *Amidst Mathematics, Astronomy, Nautical Empiricism and local Scholars ; From Astronomer to Topographer ; Sacred Sicily ; Charts for Navigation ; Pocket Atlases ; Sicilia antiqua*. Although an overlap between these categories was bound to occur in respect of time of production and type of map, the sequence does guide us quite well through the history of mapping of this historical Mediterranean island. The first section presents examples of the early printed ptolemaic maps and their derivatives up to Magini and beyond. In the second section the beginnings of scientific cartography are exposed, illustrated with maps by De l'Isle, de Fer, Petriani, Zatta, Cassini and a few less familiar Italian cartographers. Eight maps are shown in each of the next two categories, and we find 14 miniature maps in the 'pocket atlas' group, from those of Ortelius's *Epitome* and Mercator's *Atlas minor* to the ones subsequently published by Duval and Morden, maps which are getting increasingly popular with collectors. Twenty historical maps conclude the exhibition.

Concurrently with this exhibition one could observe, at the far end of the Hall, the restoration work being performed on a 1688 terrestrial globe by Vincenzo Maria Coronelli (1650 – 1718). This globe measuring ca. 200 cm in diameter was donated, together with a slightly smaller celestial globe, by Duke d'Arenberg to the Public Library, the predecessor of the present Royal Library, when it first opened in Brussels in 1772.

Whilst funds for the restoration of the terrestrial globe and its sculpted stand have been secured from the King Baudouin Foundation and two anonymous patrons, the financing of the restoration of the celestial globe, constructed by Coronelli in 1693, as well as of its stand, still has to be organized. Hossam Elkhadem, Head of the Historical Collections Department of the Royal Library, would be pleased to hear from anyone wishing to support this major project, thereby helping to protect and safeguard our cultural heritage. (WB)

A remarkable exhibition indeed , especially when one considers that it was conceived and mounted by a private collector whose dedication and attachment to such cartographic documents of the past is perceptible throughout. As Antonio La Gumina so convincingly put it himself in his 'Notes from a Collector' published in the English version of the catalogue :



This collection of antique maps is an act of love for the land of our birth, the means which expresses in the most explicit manner my ideal sense of belonging to Sicily.

A 190-page catalogue published in 2001 by the Regione Siciliana, Assessorato Regionale dei Beni Culturali ed Ambientali (Palermo) with introductory texts and excellent reproductions of all 143 maps (in colour !) is available in Dutch and French for 400 BEF (10 €) in the book shop of the Royal Library (there is no ISBN). An Italian and an English version also exist.



Something about another 19th Century decorated map

Philippe Vandermaelen (1795-1869) may well have won international fame with his first work, his world atlas, the first ever to show all the maps on one and the same scale, he nevertheless devoted the better part of his activities to maps of Belgium. Best known are his maps on scale 1/80000 and 1/20000. Sheets of the first one were awarded a prize in 1841 for the neat lithography. The second set was widely used by the administration, the railroads, and even by officers for preparatory field-work, although this was rather discouraged by the directors of the Dépôt de la Guerre, who expected genuine work.

The contents of the maps naturally were Vandermaelen's priority, but he also made efforts to ornate quite simple maps by the use of carefully lithographed devices. A variety of letter-types in between intricate patterns of different boldness was often chosen, but not without a reference to the items on the map itself.

An example of such a close link between title and contents is given by the large *Carte Administrative & Industrielle comprenant les mines, minières, carrières, usines, etc. de la Belgique...*, drawn by mining engineers under the direction of Chief-engineer Cauchy by order of the Ministry of Public Works. Published twice by the Etablissement géographique in 1841 and 1845, it was lithographed by Ch. Swolfs on a Cassini-projection. A bibliographical description of the nine sheets (183 x 227 cm) is given by M. Silvestre and M.B. Fincoeur in volume I of the *Inventaire raisonné des collections cartographiques Vandermaelen conservées à la Bibliothèque royale de Belgique*, numbers 936,

937, 938. The scale is given in a diversity of units ; the assembling sheet is shown on a small inset above the title, which is quite remarkable.

Fourteen different types were used, the largest reaching a height of 4 cm and amounting to ornamented initials, forming the word Belgique. Each large, deep black letter contains a small landscape, featuring prominent human activities.

- B** agriculture and travel, a windmill, farm-hands, a traveller on horseback, a balloon
- E** a railway engine and the brand-new mechanism to overcome up-hill slopes for a steeper section of the recently laid-out railway near Liège
- L** factories, a bridge and a river paddle-steamer
- G** a train emphasizing the rapidly expanding railroads (the first train for voyagers on the continent was in use between Brussels and Mechlin as soon as May 1835)
- I** navigation on the Scheldt in Antwerp (with the cathedral spire visible)
- Q** a factory and a blast furnace
- U** fishing and navigation, probably on the Meuse, with a cliff, perhaps at Dinant
- E** deep mining, a miner and, conspicuous, a Davy's lamp.

The minuteness of the illustrations is a further proof of the engraver's skill and of the importance given to the enhancing of a title.

The actual map shows the whole of Belgium. Towns and their schematically drawn fortifications (for example, the citadel in Antwerp), villages, roads, rivers and canals are represented. Here also, the types used for the toponymy differ according to the importance of the place. The water in rivers, lakes, ponds is lined ; sandy bottoms, hindrances for navigation, are identified in rivers. The Southern part of the map is much fuller than the rest, featuring coal and ore mines, quarries, factories, etc., the several concessions being coloured and numbe-





red differently. The very extensive legend, enumerating the various symbols used, also covers the Dutch province of Limburg and parts of Rhineland and of the Département du Nord.

Even if the map cannot rank among the most beautiful ones issued by Vandermaelen's Etablissement géographique, it certainly deserves a special place in its production.

The care lavished on it and its precision together with the desire to draw attention to the promotion of the knowledge of the expansion of industry, can be pinpointed. Stress must be laid on the striking title, characteristic for the publishing office, a feature which amounts to a real attraction for collectors.

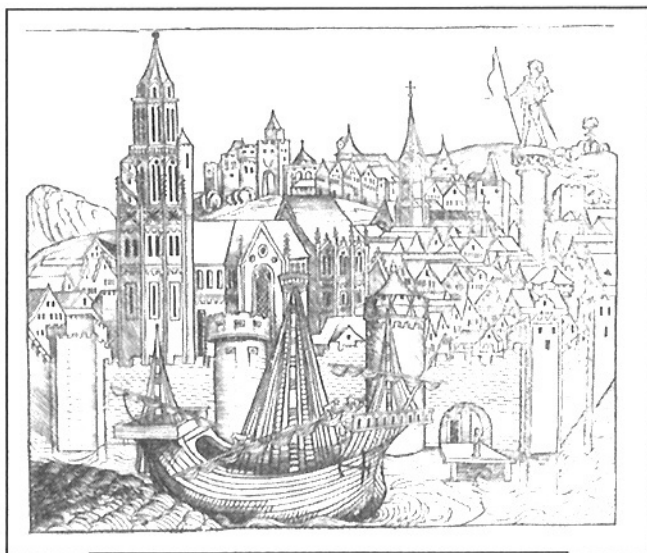
L. Danckaert

LOOKS AT BOOKS (I)

René Tebel, *Die Vorlagen der maritimen Illustrationen in Hartmann Schedels Weltchronik*

(The pictorial sources for the maritime illustrations in Hartmann Schedel's Nuremberg Chronicle), in : Zeitschrift des Deutschen Schiffahrtsmuseums, Hans-Scharoun-Platz 1, D-27568 Bremerhaven (pp. 401-423, 21 ill., summaries in English and French) .

Map collectors have always been keen on two woodcut maps contained in the Nuremberg Chronicle, first published in 1493 : a world map based on Ptolemy, and a map of Germany and central Europe, based on Cusanus. On the other hand, collectors of town views rather go for the many representations of cities around the world, real or fictitious, which form part of the 1.809 woodcut images of this monumental cosmographical work.



Navigation on the river Elbe at Magdeburg

Among these, twenty (in the Latin edition) re-

present maritime motifs ; they are the subject of this study. As we all know, ships have been important decorative elements of maps, well into the 19th century. But what kind of ships were these, and where did the in-land draftsmen, who certainly had little knowledge of the maritime world, get their inspiration ? René Tebel shows us that most of the vessels , ranging from sailing ships with Circe and Ulysses, different types of Noah's ark and early galleys to multi-mast sea-faring merchantmen of the time, were copied from contemporary works, in particular Bernhard von Breydenbach's « Peregrinationes in terram sanctam » (1486). The author spots a few incongruities that slipped in during the copying process, such as the absence of a rudder on a sailing ship in front of the city of Cologne, and pinpoints some other maritime oddities which are the fruit of the artist's imagination.

If you are interested in the evolution of ships' representations on maps - and there is no lack of naval scenes on the older ones - you should find this well-illustrated publication a welcome addition to your reference documentation.

René Tebel who lives in Vienna is a Member of the BIMCC and is currently working on his doctoral thesis at the German Maritime Museum in Bremerhaven.

(W.B.)



LOOKS AT BOOKS (II)

Thomas J. Bassett, Yvette Scheven, *Maps of Africa to 1900 – A checklist of Maps in Atlases and Geographical Journals in the Collections of the University of Illinois, Urbana-Champaign*

Robert B. Downs Publication Fund N° 9, University of Illinois, Urbana-Champaign, U.S., 2000. 336 p. with 13 b/w illustrations, 7 figures, 1 table ; 27.5 x 21.5 cm. ISBN 0-87845-118-8, U\$ 35.00 – printed on acid-free paper.

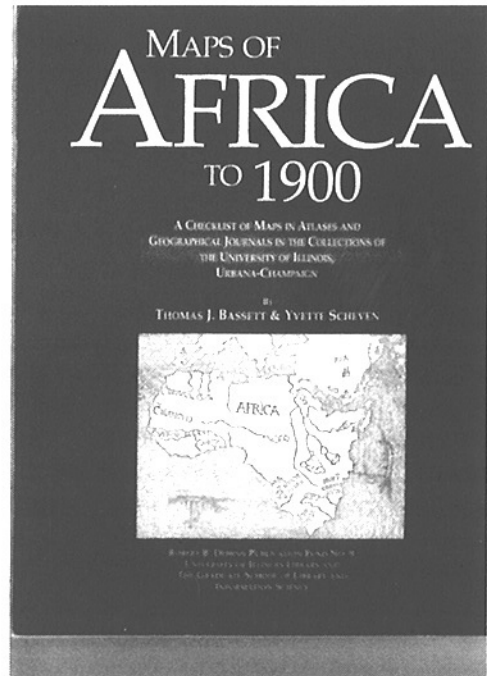
What is called a 'Checklist' here is in fact a well-conceived and rationally structured analysis of 2.416 maps of Africa and its parts which are held in the Library of the University of Illinois, the third largest academic library in the U.S., according to the authors. For this project, started some ten years ago, an innovative approach to the cataloguing of maps of this Continent was adopted :

Firstly, with the establishment of a bibliography of the 250 atlases held in the collection it becomes possible to achieve an initial correlation of the 904 atlas maps with their source publication, a most valuable exercise particularly in respect of maps published after about 1700 since current cartobibliographies hardly cover this period.

Secondly, the cartographic material contained in profusion in the geographical journals of the 19th century, as yet largely understudied by historians of cartography, has been inventoried from over 30 different journals in the collection, among which the *Journal of the Royal Geographical Society*, the *Bulletin de la Société de Géographie de Paris*, and, of course, *Petermanns Geographische Mitteilungen* provide the major part.

This material, totalling 1419 maps, is of interest because it documents the feverish 'scramble for Africa' which began in earnest in the second half of the 19th century ; it also records the filling of the last empty spaces on the maps of the interior, paving the way for the unrelenting advances of the colonial powers. Let us remember that Lake Kivu was discovered by Count von Goetzen only in 1894 !

Entries are organized following the regional



classification of Africa used by the Library of Congress, in chapters covering the continent, North, East, South, Central, West Africa and the islands. Each map entry has its serial number and provides the year of publication of the map or atlas, the map maker or publisher, map-title, scale, size, reference to its source publication, comments on inset maps, map orientation, and the call number and location in the Library.

A little irritating are multiple errors of transcription from Latin (long 'f' becomes 'f', as in 'five' or 'cofmographicae meditationes'), and from German and French, betraying a certain casualness in treating foreign language



texts. To find Bellin's « échelle de toises », which refers to a linear terrestrial scale, translated as « scale of fathoms », is somewhat disconcerting. Also, one would have liked the scarce illustrations to be of better than photocopy-quality. But the strength of this work lies in its novel way of correlating maps not only with atlases but also with the largely untapped geographical journals of the 19th century. The indexes of this source material are supplemented by those of map makers or

publishers, revealing some interesting and less-known names, and of the titles of maps and inset maps.

Bassett and Scheven have here contributed an important cartobiblio-graphical work which will be appreciated by scholars and map collectors alike, as it represents a useful and welcome addition to the limited range of reference books on the mapping of Africa.

Wulf Bodenstein

The archives of the Plantin-Moretus Museum nominated by Unesco in the "Memory of the World Program"

On 4 September 2001 the business archives of the Antwerp Plantin Press, now preserved in the Plantin-Moretus Museum, were included by the Unesco in its "Memory of the World Program". This program is intended "to create awareness throughout the world of the documentary heritage held by each nation. The objectives of the Program concern the preservation by the most appropriate techniques, the access without discrimination and the distribution of derived products to the widest possible public." As a unique source for book history for the past centuries these archives indeed deserve this prestigious title.

The Plantin Press was founded in the middle of the 16th century by Christopher Plantin. At the height of his career in the early 1570's, he used 16 presses, an astounding number for a Press in 16th century Europe. Bible editions, liturgical books, and theological treatises form the majority of his production, but many editions of classical authors, treatises on canonical and civil right, and historical treatises were also printed on his presses. In addition, he published numerous scholarly and scientific editions of such quality that they were sought throughout Europe. Following his death in 1589, his son-in-law, Jan Moretus I, took over the Press. His successors continued to manage the Press until the middle of the 19th century. It remained famous for much of the 17th century, especially for its high quality

editions; but when it started to specialize in the production of only bible editions and liturgical books, its importance gradually declined.

During these three centuries of activity, practically the entire bookkeeping and correspondence of the Press was preserved. These unique archival records make it possible to carefully document the production process and distribution of the works published by the Press. Through the preserved correspondence it is often possible to follow the negotiations between publisher and author. Registers containing payments to pressmen and compositors reveal exactly when each gathering of a publication was set and printed. Payments to artists such as designers, woodcutters or engravers document the process of the illustration of these editions. Other registers offer information on the number of copies printed, their selling prices, etc.

The distribution of the Plantin editions can also be documented in detail by these archives. In the so-called *Journaux* transactions on shipments of books and other payments were noted daily, while the in the *Grand livres* the transactions with bookdealers and other clients were grouped together over a period of time. In this way, the distribution of books throughout Europe (published by the Press itself or by other publishers) can be traced with amazing detail.

In addition to these registers, other documents



reveal the daily operation of the Press from the 16th through the 19th century. Inventories list the equipment that was used for the production of the book, the woodblocks and copperplates used to illustrate them, and which editions were still in stock. It is unfortunately impossible to list all the other interesting documents that are preserved in this archive of the Plantin Press, but it is clear from this short enumeration that the archives of the Plantin Press are of immense value for the study of the history of the book.

In addition, it is beyond doubt that these documents are also a unique source of information for the study of cartography. Plantin had active business relations with both Gerard Mercator and Abraham Ortelius. In the Plantin archives many references can be found regarding Plantin's distribution of Mercator's large wall maps, such as his world map and that of Europe. Even the impressive original parchment privileges granting Plantin the monopoly for the sale of these maps are still preserved. Far more information can be found about Ortelius and his atlas, the *Theatrum orbis terrarum*, the textual parts of which were printed by the Plantin Press as of 1579. For that reason, the printing process of each edition of this atlas can be accurately documented as well as the number of copies printed. In the records documenting the activities of the bookshop, information can be found about the clients who bought atlases, for which price, whether they were colored or not, the sort of binding, etc. Inventories of copperplates include detailed lists of the plates that were

kept of Ortelius's atlas. In addition to Mercator and Ortelius, there were also active dealings with other cartographers and mapdealers such as Gerard de Jode, Philips Galle, or Bernard vande Putte. Although the production and sale of cartographic works decreased in the 17th century in Antwerp and the epicenter of cartography shifted to the Northern Netherlands, valuable information can still be found. Occasionally, the Plantin bookshop acted as an intermediary for the sale of those atlases. Balthasar Moretus printed maps from Ortelius's *Parergon* that were included in atlases published by Judocus Hondius and (later on) Joannes Janssonius in Amsterdam. The business archives of the Plantin Press still contain numerous unused sources for the study of 16th and 17th century book history and cartography. Unesco's nomination is hopefully an extra impulse to realize a plan that the museum has cherished for several years: to make a new inventory of the archives and to produce a safety copy of all documents on microfilm (which will be used as a basis for digitization). This should make the archives more accessible for scholars and support new research in many fields, including that of cartography.

Dirk Imhof

Our Readers may remember that it was Dirk Imhof, Curator of Rare Books, who guided us through the Ortelius exhibition in the Plantin Museum in December 1998, in the context of our Ortelius Commemoration Conference.

BIMCC Excursion to the Maritime Museum Rotterdam 6th October, 2001

Exactly a year after our excursion to the Bibliothèque Nationale in Paris we visited another famous map collection, this time further to the North, and again we had no difficulty in filling the admitted quota of 20 participants. At 11.30 Curator Sjoerd de Meer welcomed the Group, mostly composed of map-enthusiasts from Belgium. Sjoerd and his colleague Leo Akveld

then guided us through the maritime part of the Museum and the exhibition on « Rotterdam and the Rhine » in which an impressive collection of ships models of all types and sizes, vestiges from the mariner's life in former times, and the first Charta regulating the navigation on the river Rhine (Mannheim, 1868) were shown. A large-size relief model of the city of Rotterdam



with its immense port, animated with live pictures of the port authority's radar surveillance screens, could be seen in a special room.

Whilst a happy crowd enjoyed lunch in a nearby restaurant (slow in coming but very good), some others, led by our Rotterdam Member Aart van den Dool, paid a visit to the Rotterdam Historical Museum and the Atlas Van Stolk Foundation across the street, where a small exhibition of maps of the Netherlands, including some interesting 'Lion Maps', were on display (review of this exhibition to follow in the May Newsletter).

The first part of the afternoon was devoted to a tour of the storage rooms for maps, atlases and globes, the 'sanctum' of the Maritime Museum. Here the visitors saw a unique wall map of the world: the one by Joan Blaeu of 1645/46 in two hemispheres, a revised edition of the one produced by his father Willem Jansz. Blaeu in 1619 which is also in the Museum's collection (both described by Prof G. Schilder in his *Monumenta Cartographica Neerlandica*, Vol III)¹. Particularly attractive are the decorative borders of this map with their town views, images of Royalties and ethnic groups from around the world.

The famous Engelbrecht Collection, the core of the Museum's holding of 2000 maps and 300 atlases, provided three further highlights: one were the maps from the manuscript atlas of 1590 by the Portuguese Bartolomeu Lasso (or Lasso), in remarkable condition of preservation, showing their beautiful original colouring heightened with gold. Both Cornelis Claesz. and Plancius are said to have used these maps as models for their sea charts and world map respectively. The other two were a Portuguese ms. chart of the English Channel, copied from Waghenaer's *Spieghel der Zeevaerdt* (ca 1588), and some watercolours by Victor Victorisz., representing the first drawings of the Australian coastline (1697). There was hardly enough time to admire the many atlases on the shelves and the globes, among which a terrestrial and celestial pair by Blaeu (17th c.).

During the second part visitors were treated in the Library to a hands-on display of mostly maritime atlases. Better or lesser known classics were there, among which a later edition of van Linschoten's *Itinerario* (1623), Willem Jansz. Blaeu's *Het Licht der Zeevaart* (1608) and one of its English editions of *The Sea Mirrour* (1635), various copies of van Keulen's sea atlases in multiple editions, and a most intriguing anonymous Venetian portolan atlas of around 1500 which appears not to have been studied as yet.



Photo: Pieter van Puffelen

For the end of the visit our host had prepared a special treat: a visit to the nearby Boymans Museum and the Hieronymous Bosch exhibition which was just drawing to a close and within which an extremely rare copy of Mercator's 18-sheet world map of 1569, on loan from the Maritime Museum, was also on display.

Another most interesting and rewarding excursion here came to an end in a harmonious and historical setting. Our warmest thanks to Sjoerd de Meer and his colleagues whose engaging hospitality made this excursion another sounding success.

(WB, assisted by Aart van den Dool)

¹ Canaletto, Alphen aan den Rijn, 1990



BIMCC PROGRAMME FOR 2002

- ◆ **Saturday, 23rd February**, at 09.30 (registration as of 09.00), Collège Saint Michel, 24 Bd. St. Michel, B-1040 Brussels :
4th Study Session , « *Cartography with a purpose – Maps for strategies in times of war and peace* » (see full programme below)
 The intention is to demonstrate, and illustrate, that maps are not only to be cherished as decorative collectors' items but often were drawn and produced for a specific rôle, to serve civil planners, navigators and war-lords alike.
 - Open to all with an interest in the history of cartography. Please reserve your place in good time and use the enclosed registration form
- ◆ **Saturday, 27th April**, Collège Saint Michel, 24 Bd. St. Michel, B-1040 Brussels
 - 16.30: **Fourth Annual General Meeting**
All Members will receive their invitation and the Agenda in April.
 - 17.30 : **Map Evening** - map historians, collectors and antiquarians get together to chat about a piece from their collection in a relaxed atmosphere ; wine and sandwiches served, an ideal occasion to get to know the Circle.
 - Everybody welcome to join the Map Evening, please use the enclosed registration form. Note that this event coincides with the 18th Intl. Antiquarian Bookfair at La Madeleine, Brussels.
- ◆ **October** (date and destination to be determined) :
Excursion to a Map Collection
- ◆ **Saturday, 14th December**, at 09.30 (registration as of 09.00), Collège Saint Michel, 24 Bd. St. Michel, B-1040 Brussels :
Third biennial International Conference : « *Mare Nostrum – maps of the Mediterranean* »
 The Mediterranean, cradle of our civilization, the cross-roads of many cultures, is visited by millions of holiday-makers every year. We intend to cast some light on the historical representations of the countries surrounding this Interior Sea by showing and commenting ancient maps of these lands from Roman times to the 19th century.
 Speakers will include Albert Ganado, Drago Novak, Francesc Relañó, Günter Schilder, Vladimiro Valerio.
 Note that this event coincides with the 11th Intl. Antiquarian Bookfair in Mechelen.

4th BIMCC Study Session
 Saturday 23rd February 2002, at 09.30 (registration as of 09.00),
 Collège Saint Michel, 24 Bd. St. Michel, B-1040 Brussels :

« Cartography with a purpose – Maps for strategies in times of war and peace »

PROGRAMME

09.00	Registration
09.30 – 10.00	Marcel van den Broecke , <i>Historical maps in the first modern atlas by Abraham Ortelius – their justification and purpose, exemplified by their texts</i>
10.00 – 10.30	Jan De Graeve , <i>Triangulation Maps, the record of the Surveyor's work</i>
10.30 – 11.00	coffe break
11.00 – 11.30	Uwe Schnall , <i>The presentation of depth soundings on old sea charts and their evolution</i>
11.30 – 12.00	Hans Kok , <i>4 D instead of 2 D+ , post-WW II civil aviation maps</i>



- 12.00 Apéritif
12.30 – 14.00 Lunch
14.15 - 14.45 **Marcel Watelet**, *Thematic maps of urban development in Belgium 1800 – 1835*
14.45 - 15.15 **Frans and Joost Depuydt**, *Dutch Military Intelligence maps of the Southern Netherlands in the first half of the 19th century*
15.15 – 15.30 coffee break
15.30 – 16.00 **Francis Herbert**, *Secret German military maps of the UK from WW II*
16.00 – 16.30 **Kit Batten**, *Bending the mind, bending the truth - a look at some German propaganda postcards to 1945*

Admission free for Members — Non-Members pay 15 €

International News and Events

EXHIBITIONS :

- **Rijksarchief Friesland**, Boterhoek 3, **8911 DH Leeuwarden (NL)**, *Hoogtepunten van de Friese cartografie* (Highlights of Friesian Cartography), until 1st February : Tuesday to Friday from 9.00 to 17.00
- **Palazzo Reale, Milan**, next to the Cathedral, *Segni e Sogni della Terra. Il disegno del mondo dal mito di Atlante alla geografia delle reti* (Signs and dreams of Earth. Drawing the world from the myth of Atlas to the geography of the Web). Until 3rd February : Mon 09.30-14.00, Tue, Wed, Sun 09.30-20.00, Thur, Fri, Sat 09.30-23.00(!). Tel ++39-02 66 96757, Admission 7.75 €. 286-page catalogue in Italian available, 25.82 €. Captions of the exhibits are in Italian and English.
- **Biblioteca Nazionale Marciana**, Libreria Sansoviniana, Piazza S. Marco 7, **Venice**, *Carte di riso* (Maps on rice paper – Peoples, Landscapes, Colours in the Collections of the Italian Geographical Society) , until 14th February : Every day, 09.00-17.00 . 220-page catalogue in Italian and English available. Tel ++39-041-520.87.88, <http://marciana.venezia.sbn.it> .
- **Museo Correr**, Piazza S. Marco, **Venice**, *Navigare e Descrivere...* (Sailing and Describing - Portolanos, Nautical Charts from the Collection of the Correr Museum, XVth-XVIIIth century), until 1st April : Every day, 09.00-17.00. 160-page catalogue in Italian available. Tel ++39-041-522.56.25, www.comune.venezia.it/museicivici .
- **British Library**, 96 Euston Road, **London NW1 2DB**, *Lie of the Land : The Secret Life of Maps*, until 7th April : Mon, Wed-Fri 09.30-18.00; Tue 09.30-20.00; Sat 09.30-17.00; Sun 11.00-17.00. Tel ++44-(0)20-7412.73.32, e-mail visitor-services@bl.uk ; see also www.bl.uk . Admission free.
- **Taxandriamuseum**, Begijnstraat 28 and **Begijnhofmuseum**, Begijnhof 56, both in **B-2300 Turnhout**, *De 'Beschrijving van de Nederlanden' door Lodovico Guiccardini in het kader van zijn tijd*, 22 February – 28 April, Tue to Sat 14-17h, Sun 11-17h, closed Mon. Tel ++32-(0)14-44.33.55, Fax ++32-(0)14-44.33.54, e-mail toerisme@turnhout.be . This is the exhibition previously shown in Breda, at the time of the Map Fair last November. An 80-page catalogue in Dutch is available.
- **Biblioteca Estense Universitaria, Modena**, Palazzo dei Musei, Largo S. Agostino 337, *Alla Scoperta del Mondo – l'arte della cartografia da Tolomeo a Mercatore* (Discovering the World – The Art of Cartography from Ptolemy to Mercator), 10 January to 30 April : every day exc. public holidays, 9-13h. 256-page Catalogue with colour illustrations (same title as the Exhibition) is available in Italian for 72.30 € ; also available an original-size facsimile of the Castiglioni 1525 World Map exposed (815x2140 mm, in presentation box), 495.79 € . Tel ++39-059-22.22.48, Fax ++39-059-23.01.95, e-mail biblio.estense@cedoc.mo.it
- **Brussels Town Museum**, Grand' Place, *Bruxelles à ciel ouvert – Brussel tussen hemel en aarde – Open Spaces in Brussels*, until 31 August : Mon-Fri 10-17, Sat/Sun 10-13h.



EVENTS :

- **Warburg Institute** Lectures on *Maps and Society* :
 - 31 January, Anthony Payne, *Interrogating the map : The concept of accuracy in early modern cartography*
 - 28 February, Prof Rolf Loeber, *16th and 17th - century Irish maps – Evidence for Gaelic settlements*
 - 21 March, Dr Maria Ann Conelli, *The Guglie of Naples : Maps, Urban Markers and the Politics of Religion in the 17th century*
 - 18 April, Prof J.R. Short, *Cartographic Encounters in the American West, 1800-1861*
 - 23 May, Neil Safier, *Of instruments and Indians : Tales from the Amazon's Cartographical Conquest in the 18th century*

All events are held at 5 pm at the Warburg Institute, University of London, Woburn Square, London WC1H 0AB. Admission free. Info : Catherine Delano Smith, Tel ++44-20-8346 5112

- **9th Annual Miami International Map Fair**, 1 – 3 February, at the Historical Museum of Southern Florida, 101 West Flagler Street, Miami, Florida 33130. Info from Marcia Kanner, tel ++1-305-375-1492, fax ++1-305-375-1609, e-mail mapfair@historical-museum.org

- **International Map Collectors' Society (IMCoS)** :

- 15 February, 6 pm, Informal evening at the Farmers' Club, 3 Whitehall Court, London (contact Caroline Batchelor, tel ++44-1372-843.425)
- 13 April, Visit to Holkham Hall, Norfolk
- 8 June, IMCoS Symposium at Public Record Office, Kew
- 9 June IMCoS Map Fair, Olympia, London (Info and registration : P.O.Box 412, Aylesbury HP20 1WA, Fax ++44-1296-392.511, e-mail IMCOSADMIN@fsbusiness.co.uk)
- 29 September – 2 October, 21st International Symposium, Amsterdam
Programme includes Polder Map cartography, maps for navigating to the Spice Lands, sea charts, Dutch globes, North-Holland School of Cartography.
Full programme in our May Newsletter – Info from Hans Kok, tel/fax ++31-252-41.52.27, e-mail hanskok@introweb.nl

- **Washington Map Society** :

- 7 March, 7 pm , Lecture by Dr Cyrus Ala'i : *Traditional Cartography of Classical Islamic Societies (9th-14th centuries)*
- 21 March, 7 pm, Lecture by Mr Wes Brown, founder and past president of the Rocky Mountain Map Society : *Discovery of the New World through new maps.*
- 11 April, 7 pm, Lecture by Dr David Jaffee, City University of New York, *James Wilson and the early American Globe makers.*
- 27/28 April, Field trip to Williamsburg, Virginia to view the exhibit *At the Edge of the World – Mapping Scotland*, plus visit of several private collections.
- 16 May (to be confirmed), Washington Map Society's Annual Dinner and President's Presentation.

All Lectures take place at the Reading Room, Geography and Map Division, Library of Congress, 101 Independence Ave., S.E. Washington D.C.

Info on the above events from Ray Wolf, tel ++1-301-240-4148 or e-mail:

raymond.j.wolf@lmco.com ; Washington Map Society : see www.washmap.org

- **18th International Antiquarian Book Fair**, 26 – 28 April, La Madeleine, Rue Duquesnoy 14, **1000 Brussels** ; 26th 16.00-21.00 ; 27th 11.00-19.00 ; 28th 11.00-17.00
Info : tel ++32-(0)2-512.44.42 . Admission 3,50 €.

- **11th Carto-Historical Colloquium**, 19-21 September, Museum für Kommunikation, Lessingstr. 6, **D-90443 Nürnberg**; organized by D-A-CH Workinggroup. Info from Tel ++49-30-838.70.330; e-mail: scharfe@geog.fu-berlin.de



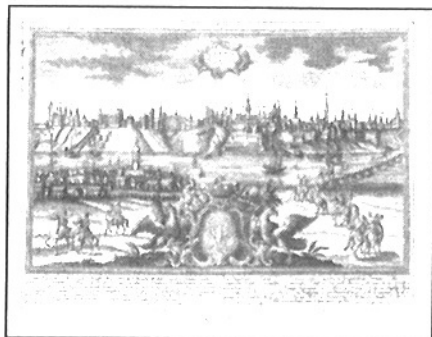
NEWS :

- The postal authorities of the Netherlands, reports Aart van den Dool from Rotterdam, have issued in September 2001 a postage stamp of 60 Cents plus 25 c. surcharge, to commemorate the birthday , 430 years ago, of Willem Jansz. Blaeu (1571-1638), apparently basing the portrait on an oil painting by Thomas de Keyser¹. Since it is relatively rare that cartographers are honoured by the emission of a postage stamp (see also Newsletter N° 8, Sept. 2000), we may hope to see some more coming up in the not too distant future, like one for Arnolfo di Arnoldi (d. 1602), Claes Jansz. Visscher (d. 1652), André Thevet (born 1502), Jan Baptist Vrients (b. 1552) ... one can think of many more. Philatelists, please keep us posted.

¹G. Schilder, Monumenta Cartographica Neerlandica Vol. IV, p.3, Canaletto, Alphen aan den Rijn, 1993

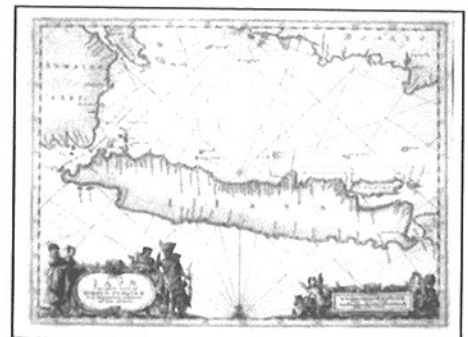
SOME AUCTION RESULTS

- **Holger Christoph, Bonn, 22 September 2001**
 - S. Münster/Ptolemy, woodcut map, *Lacus Constan. XX Tab. Nova* [Lake Constance], Basel, ca 1545, DEM 900
 - A. Cellarius, celestial chart, *Hemisphaerium Scenographicum Australe Coeli Stellati et Terrae*, Amsterdam, 1660, DEM 3.800
 - A. Ortelius, map, *Americae sive Novi Orbis Descriptio*, Antwerp 1606, DEM 8.500
 - P. van den Keere, map, *Lutzenburgensis ducatus veriss. descript.*, Amsterdam, ca 1617, DEM 2.800
 - M. Merian, sea chart, *Irlandiae Mari. Portus*, Frankfurt, 1641, DEM 350
 - M. Engelbrecht, town view, *Warsovia. Warschau*, Augsburg, , ca 1750, DEM 900
 - G. Rossi, map, *Isola di Malta Gozzo Comino e Cominotto...*, Rome, 1686, DEM 2.800
- **Van Gendt Book Auctions, Amsterdam, 25 & 26 September 2001**
 - J. Van Schoonhoven & Comp., wall map, *Platte grond der stad Utrecht...*, Utrecht, 1778, NLG 2.200
 - N. Visscher, map, *Brabantiae Batavae pars Orientalis*, Amsterdam, ca 1689, NLG 400
 - D'Après de Manevillette, map, *A Chart of the China Sea*, Paris, 1775, NLG 500
 - M.A. Lotter, map, *Carte Nouvelle de l'Amerique Angloise*, Augsburg, ca 1760, NLG 1.400
 - J. Janssonius, map, *Insulae lavae cum parte insularum Borneo Sumatrae*, Amsterdam, 1657, NLG 900
 - Homann Heirs, set of maps of the four continents, Nürnberg, ca 1737, the set NLG 3.200



<
M. Engelbrecht,
Auction Christoph

>
Janssonius,
Auction Van Gendt





➤ **Reiss und Sohn, Königstein, 23 – 26 October 2001**

- H. Schedel, chronicle, *Das buch der Croniken...*, so-called 'small Schedel', Augsburg, 1500, DEM 25.000
- W. Blaeu, map with decorative border, *Asia noviter delineata*, Amsterdam, ca 1630, DEM 5.000
- G. Mercator/ J. Janssonius, atlas, *Atlas minor, Das ist : Eine kurtze jedoch gründliche beschreibung der gantzen Welt*, last German ed., Amsterdam, 1651, DEM 21.000
- A. Cellarius, celestial atlas, *Harmonia macrocosmica seu atlas universalis et novus....*, Amsterdam, Valk & Schenk, 1708, DEM 29.000
- A. Ortelius, map, *Europae*, Antwerp, 1570, DEM 3.000
- J. Boisseau, map, *Nouvelle description de l'Isle de Malte jadis Melita ...*, Paris, 1645, DEM 2.800
- G.G. de Rossi, atlas, *Mercurio geografico, overo Guida geografica in tutti le parti del Mondo ...*, Rome, ca 1690, DEM 36.000



➤ **Michel LHomme, Liège, 27 October 2001**

- J-B B. d'Anville, atlas, *Nouvel atlas dela Chine, de la Tartarie chinoise, et du Thibet...*, La Haye, 1737, BEF 320.000
- J. Roux, atlas, *Recueil des Principaux Plans des Ports et Rades de la Mer Mediterranée Extraits de ma Carte en Douze Feuilles ...*, Marseille, 1764, BEF 42.000
- P. Duval, atlas, *L'Europe, Ile partie de kla géographie universelle, en plusieurs cartes*, Paris, 1682, BEF 30.000
- M. Merian, town view, *Dinant*, Frankfurt, 17th c., BEF 3.500
- A. Wauters, *Atlas pittoresque des chemins de fer de la Belgique...*, Brussels (Vandermaelen), 1840, BEF 7.000
- Anonymous, atlas, *Isole famose porti, fortezze, e terre maritime sottoposto alla Sig.rina di Venetia*, Venice, ca 1572, BEF 820.000

➤ **Paris-Drouot, Auction Loeb-Larocque, 12 November 2001**

- N. Visscher, set of maps of the four continents : *Africae Accurata Tabula – Novissima et Accuratissima Totius Americae Descriptio – Asiae nova delineation – Europa delineata et recens edita per Nicolaum Visscher*, Amsterdam, ca 1658, set FF 32.000
- Abbé Clouet, wallmap (96 x 124 cm), *Carte d'Amérique, divisée en ses principaux pays,*, Paris, 1785, FF 21.000
- I. Sonis, map, *Carte de l'Isle St. Domingue....*, 1796, FF 5.500
- J. Chaffrion, wallmap (89 x 197 cm), *Carta de la Riviera de Genova consus Verdaderos Confines y Caminos*, Milano, 1685, FF 34.000



J. Chaffrion,
Auction Loeb-Larocque

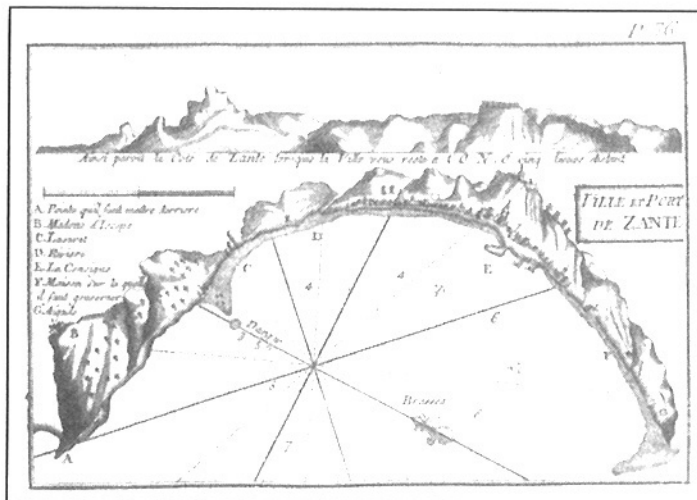


- P. Duval, atlas, *La Géographie Universelle contenant les Descriptions, les cartes, et le Blason des principaux Pais de Monde*, Paris, 1682, FF 37.000
- [Anonymous ?] Double portrait of G. Mercator and J. Hondius, Amsterdam, 1613, FF 10.500
- Abbé Delagrive, town plan, *Plan de Paris en seize quartiers*, Paris, 1756, FF 5.500

➤ **Paulus Swaen Internet Auctions, 2 – 13 November 2001**

- J.B. Elwe, pocket-atlas, *Compleete Zak-Atlas van de zeventien Provinciën*, Amsterdam, 1786, U\$ 2.300
- M. Merian, map, *Nova Totius Terrarum Orbis ...*, Frankfurt, ca 1646, U\$ 1.200
- D. Robert de Vaugondy, *Mappe-Monde*, Paris, 1795, U\$ 330
- J.P. Andreae, celestial chart, *Coelum Aegyptiacum Hioeroglyphicis Iconismis insignitum*, Nuremberg, 1730, U\$ 700
- A. Ortelius, map, *Americae sive novi orbis nova descriptio*, Antwerp, 1598, U\$ 4.150
- H. Hondius, map, *Guiana sive Amazonum Regio*, Amsterdam, 1630, U\$ 200
- J.E. Cloppenburgh, map, *Asia*, Amsterdam, 1632, U\$ 160
- J. van Keulen, map, *Pas-Kaart ... de Rivier van Quantong [Macao, Hong Kong]*, Amsterdam, 1728, U\$ 6.200
- F. de Belleforest, map, *La Carte d'Europe*, Paris, 1575, U\$ 560

J. Roux,
Auction LHomme
(see previous page)



➤ **Romantic Agony, Brussels, 24 November 2001**

- B.F. Leizelt, optical view, *Prospect der Mottlau ... in der Stadt Danzig [Gdansk]*, 18th c., BEF 9.000
- L. Brion de la Tour, *Atlas général pour l'étude de la géographie et de l'histoire*, Paris, 1766, BEF 75.000
- L. Capitaine/ P.G. Chanlaire, atlas, *Carte chorographique de la Belgique en soixante neuf feuilles dressée d'après celle de Ferraris*, Paris, ca 1807, BEF 70.000
- G. Braun & F.Hogenberg, bird's eye view, *Buscumducis Brabantiae Opp.*, Cologne, ca 1590, BEF 16.000
- G. Braun & F.Hogenberg, bird's eye view, *Anverpia, nobile in Brabantia oppidum...*, Cologne, ca 1590, BEF 9.000
- H. Hondius, map, *Pars Flandriae orientalis...*, Amsterdam, ca 1649, BEF 4.500
- P. Duval, map, *Le Duché de Limbourg et l'Eveché de Liège*, Paris, 1675, BEF 6.500
- R. Bonne, *Atlas encyclopédique... contenant la géographie ancienne, et ... moderne, ...*, Paris, 1788, BEF 90.000

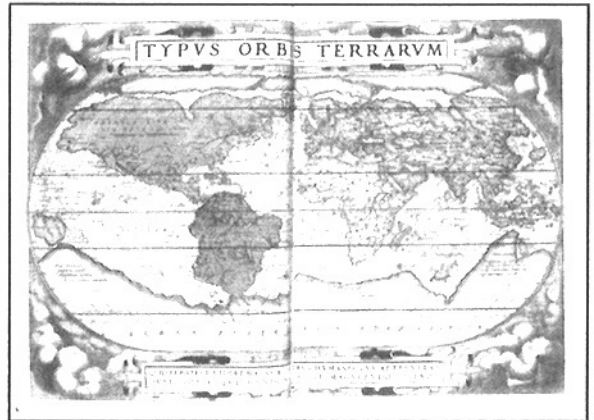


➤ **Bubb Kuyper, Haarlem, 28 – 30 November 2001**

- O. Dapper, *Naukeurige Beschrijvinge der Afrikaensche Gewesten van Egypten ... Abyssinie....Naukeurige Beschrijvinge der Afrikaensche Eylanden...*, Amsterdam, 1676, NLG 12.000
- J. van Bram, *Oud en Nieuw Oost-Indiën, vervattende een naaukeurige en uitvoerige verhandeling van Nederlands mogentheyd Moluccos Timor ... Sumatra ... Borneo ... China ...Mauritius* [5 parts in 8 vols], Dordrecht, 1726, NLG 68.000
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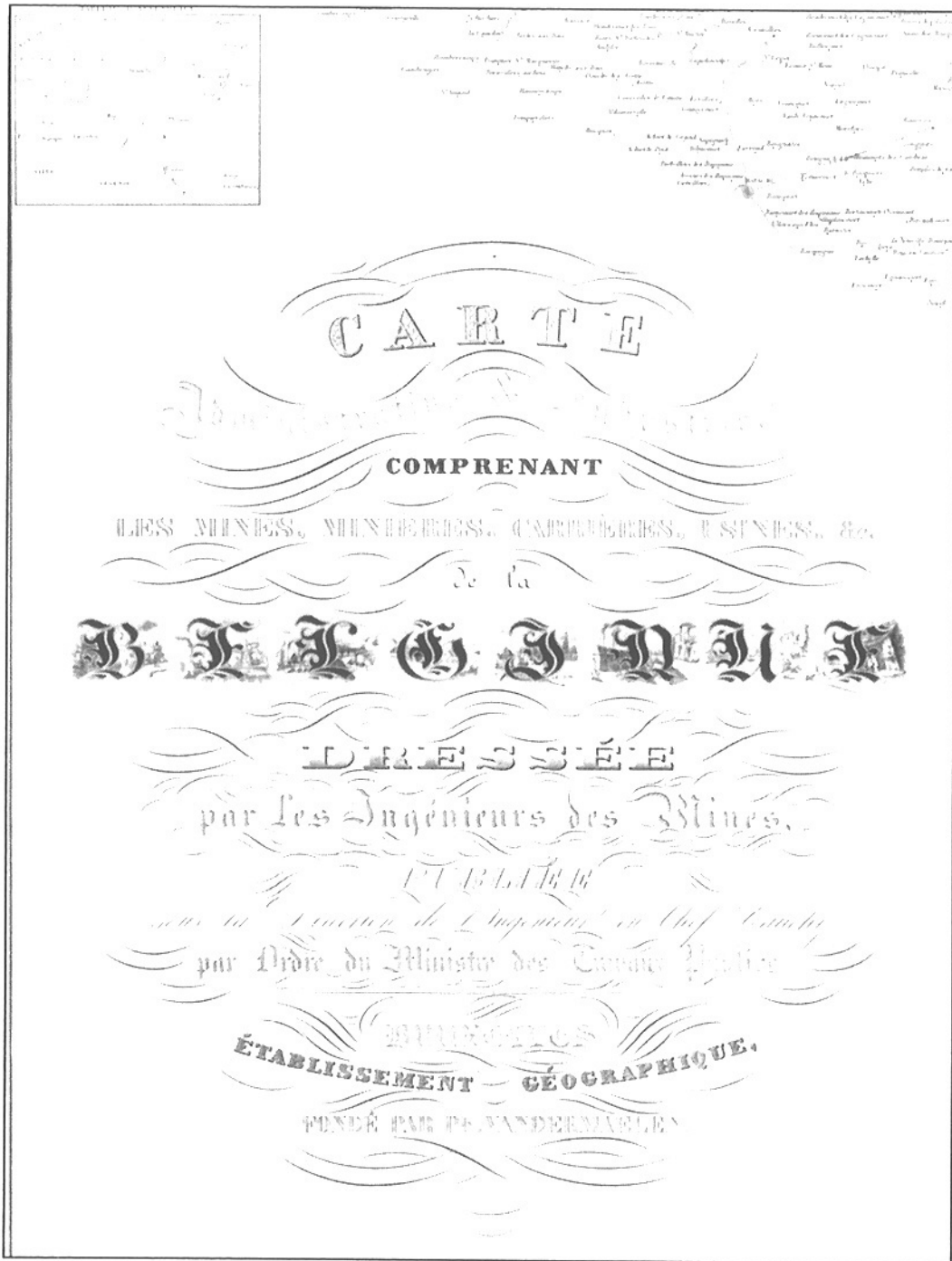
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Cartouche of Map by Vandermaelen, 1841
(see article by Lisette Danckaert, page 8)



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