



Newsletter N°13, May 2002

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Dear Map Friends,

This issue has a very pronounced Italian flavour – no less than four cartographic events, two exhibitions in Venice alone, a workshop in Florence and an exhibition in Milan. Wulf Bodenstern has detailed and delightfully annotated descriptions of these events. Please note that the 2nd exhibition in Venice – dealing with Chinese and Japanese maps transfers to Rome later this year, so you will have the opportunity to see it there. Later, from p.7, we have two extensive reviews of scholarly works on the development of cartography from distinguished Italian specialised publishers – one on early cartography – from Ptolemy to Mercator and the second focussing on pocket atlases.

Two later articles develop the background and history of the Hereford Map - whose continued existence and the fact that it remains within Europe is a minor miracle in itself. Ms Reed Kline, the first author, delves into the significance of circular maps, which is a topic unto itself; the second book, published by Brepols, the specialist Turnhout publisher, gives a full annotated analysis by Westrem of the Hereford Map, with the bonus of a reasonable reproduction of the map itself. It is worth mentioning that Jean Louis Renteux's article on the Vauban town models (p.13) indicates that there is a permanent exhibition in Lille's Museum of Fine Arts of some of these models.

Lest we forget, we have planned a visit to a private collection of maps, atlases and globes in Hasselt, on Saturday, 12 October 2002, so please do note the date in your diary. We will publish full details in our September Newsletter. Also nearer home, the Plantin Museum exhibition will continue until 21 July 2002 (cf p.19). For the devotees, we have IMCoS in June and the Nurnberg and IMCoS symposia, which follow each other, from 19 September to 3 October – quite a heavy calendar of events.

We wish to thank our diligent friends who completed the questionnaire attached to the January 2002 Newsletter; we are processing the replies and will report fully in our September issue. Finally, if you are in the Benelux region, the forthcoming June auctions in Henri Godts, the Romantic Agony, Van Gendt, Grommen, Van Stockum and Michel Lhomme are very appealing – details are on p.22.

Brendan Sinnott, *Editor*



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